

MID TERM SYLLABUS 2026

CLASS X

ENGLISH MM-80

SECTION-A READING

20 marks

Comprehension passage-1

Comprehension passage-2

SECTION-B GRAMMAR & WRITING

20 marks

Grammar:

- Subject – verb concord
- Reported speech(Commands and requests, Statements, Questions),
- Determiners
- Tenses

(Gap -filling, Editing exercises, Transformation of sentences)

Writing:

- Letter to the Editor
- Letter of Inquiry
- Letter for Placing an Order
- Analytical Paragraph

SECTION C LITERATURE

40 marks

The First Flight

Prose -

1. A Letter to God
2. Nelson Mandela-Long walk to Freedom
3. Two Stories About Flying
4. From the Diary of Anne Frank
5. Glimpses of India
6. Madam Rides the Bus
7. Mijbil the Otter
8. Sermon at Benaras

Poetry-

1. Dust of Snow
2. Fire and Ice
3. A Tiger in the Zoo
4. How to Tell Wild Animals

5. Amanda!
6. The Ball Poem
7. Fog
8. Trees
9. The Tale of Custard Dragon

Footprints Without Feet

1. The Triumph of Surgery
2. The Thief's Story
3. The Midnight Visitor
4. A Question of Trust
5. Footprints without Feet
6. The Making of a Scientist
7. The Necklace

MATHEMATICS (M.M. 80)

UNITS	MARKS
NUMBER SYSTEM-	03
REAL NUMBERS	
ALGEBRA -	21
POLYNOMIALS	
PAIR OF LINEAR EQUATIONS IN TWO VARIABLES	
QUADRATIC EQUATIONS	
GEOMETRY-	16
TRIANGLES	
CIRCLES	
TRIGONOMETRY-	21
INTRODUCTION TO TRIGONOMETRY	
SOME APPLICATIONS OF TRIGONOMETRY	
STATISTICS AND PROBABILITY-	19
STATISTICS	
PROBABILITY	

SCIENCE (M.M. 80)

PHYSICS (M.M. 25)

Chapter No.	Chapter	Marks
9	Light – Reflection and Refraction	13
10	The Human Eye and The Colourful World	12
Total Marks		25

CHEMISTRY (M.M. 25)

Chapter 1	Chemical Reactions and Equations	6
Chapter 2	Acids, Bases and Salts	10
Chapter 3	Metals and Non-metals (Pages 37-49; 3.4 occurrence of metals - Not included)	9

Revise and practice all the work done in the notebook and workbook. Read NCERT chapters thoroughly.

BIOLOGY (M.M. 30)

Chapter 5:	Life Processes	12
Chapter 6:	Control and Coordination	18

Revise NCERT thoroughly inclusive of all diagrams, intext questions, back exercises and work done in the notebook.

SOCIAL SCIENCE (M.M. 80)

HISTORY

(20 MARKS)

1. The Rise of Nationalism in Europe
2. Nationalism in India
3. The Making of a Global World (1 to 1.3 Pre Modern World to Conquest, disease, and trade)

MAP WORK – Nationalism in India

List of areas to be located/ labelled/ identified on the map

- I. Congress sessions: • 1920 Calcutta • 1920 Nagpur • 1927 Madras session
- II. 3 Satyagraha movements: • Kheda • Champaran • Ahmedabad mill workers
- III. Jallianwala Bagh
- IV. Dandi March

POLITICAL SCIENCE

(20 MARKS)

1. Power-sharing
2. Federalism
3. Gender, Religion and Caste

ECONOMICS

(20 MARKS)

1. Development
2. Sectors of the Indian Economy
3. Money and Credit
4. Globalisation and the Indian Economy (What is Globalisation? and Factors that have enabled Globalisation)

Note : Read the NCERT textbook thoroughly.

GEOGRAPHY

(20 MARKS)

Chapter 1: Resources and Development

Chapter 2: Forests and Wildlife Resources

Chapter 3: Water Resources

Chapter 4: Agriculture

Chapter 5: Minerals and Energy Resources- till the topic “Conservation of Minerals”

MAP WORK

Chapter 1: Soil types (Identification)

Chapter 3: Multipurpose Projects (locating and labelling)

1. Salal
2. Bhakra Nangal
3. Tehri
4. Rana Pratap Sagar
5. Sardar Sarovar
6. Hirakud
7. Nagarjun Sagar
8. Tungabhadra

Chapter 4-Agriculture- Identification:

1. Major areas of Rice and Wheat
2. Largest/Major producer states of Sugarcane, Tea, Coffee, · Rubber, Cotton, and Jute

Chapter 5-Minerals and Energy Resources- Iron Ore Mines (Identification)

1. Mayurbhanj
2. Durg
3. Bailadila
4. Bellary
5. Kudremukh

FRENCH (M.M. 80)

Section A

(10)

(Comprehension)

Unseen passage with short answers questions; True or False; Vocabulary search:
noun and verb forms/opposites/synonyms/adjectives/adverbs/prepositions/
conjunctions

Section B

(20)

- Letter writing
- Complete of dialogue / Completion of text with the given words / Message writing (Any 2)

Section C

Grammar :

(30)

- Les verbes- infinitif, présent, futur proche, passé récent, impératif, imparfait, passé composé, plus que parfait, futur simple, futur antérieur, conditionnel présent
- Le subjonctif
- Trouvez la question
- La négation
- Les pronoms relatifs simples et composés
- Les pronoms personnels (COD, COI, toniques, y, en)
- Les adjectifs et pronoms possessifs
- Les adjectifs et pronoms démonstratifs

Section D

(20)

Culture and Civilisation:

L: 2-8

GERMAN (M.M. 80)

Syllabus Class X German

M:M: 80

Half yearly Exam 2026

TB & WB: Chapter 6-8

Section A-Reading

15

1. Comprehension (unseen)
2. Comprehension (unseen)

Section B –Writing

10

1. Based on stimulus, compose an E-Mail
2. Based on stimulus, compose a dialogue or an SMS

Section C –Applied Grammar

40

1. Past Tense
2. Adjective endings with and without articles (Nominative, Accusative)

3. Relative pronouns with prepositions, relative pronouns “wo”, “was “
4. Prepositions (of place and direction)
5. Conjunctions (als, ob, weil, obwohl)
6. Adjective in comparative, superlative forms.

Section D -Textbook (seen texts)

15

1. Completing a seen passage with the vocabulary provided
2. Completing a seen passage with the vocabulary provided
3. Comprehension

JAPANESE (M.M. 80)

Textbook: Minna No Nihongo

Lesson 13 to Lesson 19

Part A – Grammar and Kanji (40 Marks)

Particles れいぶん、ぶんけい、かいわ、

Verb – te , nai and ta form and its conjugation

(てください、てもいいです、てはいけません、ています、しています、しりませんけいようしーくて/で、Vてから、ができます、(しゅみは)V dictionary form ことです OR N ことです、まえに、Vた、ことがあります、けいようし-く/になります)

Conversation based on chapter 13 to 19 (Kaiwa)

Kanji – Chapter 6,7,8, 9 & 10

Part B – Creative Writing and Unseen passage (40 Marks)

PAINTING (M.M. 30)

- | | |
|--------------------------------------|----|
| 1. Principle of Arts | 5 |
| 2. Elements of Arts | 5 |
| 3. Methods and Materials of Painting | 5 |
| 4. Nataraj | 15 |
| 5. Kailash Nath Temple | |
| 6. Lion Capital | |
| 7. Bodhisattva Padmapani | |

9. खंड (क) अपठित बोध
दो अपठित गद्यांश

खंड (ख) व्यावहारिक व्याकरण

(16 अंक)

- | | | |
|---|--|---------|
| १ | पदबंध | (4 अंक) |
| २ | रचना के आधार पर वाक्य रूपांतरण
(भेद सहित) | (4 अंक) |
| ३ | समास (भेद सहित) | (4 अंक) |
| ४ | मुहावरे (पठित पाठों पर आधारित) | (4 अंक) |

स्पर्श (भाग - 2)

खंड (ग) पाठ्यपुस्तक

(22 अंक)

काव्य खंड

- | | |
|---|-----------------------|
| १ | कबीर की साखी |
| २ | मीरा के पद |
| ३ | मनुष्यता |
| ४ | पर्वत प्रदेश में पावस |
| ५ | तोप |

गद्य खंड

- | | |
|----|--|
| ६ | बड़े भाई साहब |
| ७ | डायरी का एक पन्ना |
| ८ | ताँतारा - वामीरो कथा |
| ९ | तीसरी कसम के शिल्पकार 'शैलेन्द्र' |
| १० | अब कहाँ दूसरों के दुःख से दुखी होने वाले |

संचयन (पुरक पाठ्य पुस्तक भाग - 2)

(6 अंक)

हरिहर काका

सपनों के से दिन

खंड (घ) रचनात्मक लेखन

(22 अंक)

- | | | |
|---|---------------|---------|
| १ | अनुच्छेद लेखन | (5 अंक) |
| २ | औपचारिक पत्र | (5 अंक) |
| ३ | सूचना लेखन | (4 अंक) |
| ४ | विज्ञापन लेखन | (3 अंक) |
| ५ | लघुकथा लेखन | (5 अंक) |

अथवा

ईमेल लेखन

पूर्व - मध्यावधि - परीक्षा
विषय - संस्कृत (119)

पूर्णांक - 80

१. खण्ड: 'क' - अपठितम् अवबोधनम् - (10)
२. खण्ड: 'ख' - रचनात्मकं कार्यम् - (15)
- (i) अनौपचारिक/औपचारिक-पत्रम् - (5)
- (ii) चित्राधारितम् वर्णनम् - (5)
- (iii) संवादपूर्तिः/कथापूर्तिः (5)
३. खण्ड: 'ग' - अनुप्रयुक्तव्याकरणम् - (25)
- (i) सन्धिः - स्वरसन्धिः, व्यञ्जनसन्धिः, विसर्गसन्धिः - (4)
- (ii) समासः - तत्पुरुषः (विभक्ति, नञ्, उपपदः) - (4)
- द्वन्द्वः
- अव्ययीभावः (अनु, उप, सह, निर्, प्रति, यथा)
- (iii) प्रत्ययाः - (4)
- (i) तद्धिताः - मतुप्, ठक्, त्व, तल्
- (ii) स्त्रीप्रत्ययौ - टाप्, डीप्
- (iv) अव्ययपदानि - (4)
- (v) वाच्यपरिवर्तनम् - (केवलं लट्लकारे) (3)
- (vi) समयलेखनम् - (सामान्य-सपाद-सार्ध-पादोन) (3)
- (vii) अशुद्धि-शोधनम् (3)
४. खण्ड: 'घ' - पठितावबोधनम् - पाठ 1 से 7 तक (30)
- (i) गद्यांशं, पद्यांशं, नाट्यांशं - (5×3=15)
- (ii) प्रश्ननिर्माणम् - (5)
- (iii) अन्वयः - (2)
- (iv) उचितार्थम् - (4)
- (v) पाठाधारितकथापूर्तिः - (4)

Hindustani Vocal Music

1. Define the following:-
Aalap, Taan, Meend, Kan
2. Define the following:-
Dhamaar, Tarana, Dhrupad
3. Detail study of the following Ragas:-
Bhupaali, Khamaaj, Des, Vrindawani Sarang
4. Basic knowledge of the structure and tuning of Tanpura.
5. Identify raga from the phrases and elaborate them in Swaras..
6. Ability to write notation of composition in prescribed Ragas. Excluding Raga Des.
7. Description and Taal notation of the following Taals with Dugun, Tigun and Chaugun laya.:
 - Tilwada
 - Chautala
 - Rupak
 - Sultaal
8. Life sketch and contribution to music of the following:-
 - Tansen
 - Faiyaz Khan
 - Sadarang
9. Contribution of Omkar Nath Thakur in Indian Music.