

**DELHI PUBLIC SCHOOL, VASANT KUNJ**  
**PRE-MID TERM SYLLABUS - 2026**  
**CLASS XII**

**ENGLISH (M.M. 80)**

**SECTION A ( READING )** **Weightage**  
**22 marks**

- |  |         |
|--|---------|
| 1. Reading Comprehension Passage no.1  | 12marks |
| 2. Reading Comprehension Passage no. 2 | 10marks |

**SECTION B( WRITING )** **18 marks**

- |                                    |         |
|------------------------------------|---------|
| 1. Notice Writing                  | 4 marks |
| 2. Informal and Formal Invitations | 4 marks |
| 3. Letter of Invitation            | 4 marks |
| 4. Letter to an Editor             | 5marks  |
| 5. Article Writing                 | 5marks  |

**SECTION C ( LITERATURE )** **40marks**

Book- Flamingo

( Prose )

1. The Last Lesson
2. Lost Spring
3. Deep Water

( Poetry )

1. My Mother at Sixty- six
2. Keeping Quiet

Book- Vistas

1. The Third Level
2. The Tiger King

**MATHEMATICS (M.M. 80)**

S. No.	CHAPTERS	MARKS
1.	Relations and Functions	20
2.	Inverse Trigonometric Functions	
3.	Matrices and Determinants	22
4.	Continuity, Differentiability and Differentiation	22
5.	Application of Derivatives <ul style="list-style-type: none"> <li>• Increasing / Decreasing</li> <li>• Derivative as Rate Measure</li> </ul>	16
	<b>Total</b>	<b>80</b>

**ECONOMICS (M.M. 80)**

<b>S No.</b>	<b>TOPIC</b>	<b>MARKS</b>
	MACRO ECONOMICS	<b>54</b>
1.	Unit 1 : National Income and related aggregates	40
2.	Unit 4: Government Budget and the economy	14
	INDIAN ECONOMY	<b>26</b>
1.	Chap 1: Indian Economy on the eve of independence	10
2.	Chap 2: Indian Economy 1950-1990	16

**LEGAL STUDIES (M.M. 80)**

<b>Unit</b>	<b>Chapters</b>	<b>Marks</b>
Unit 1 -	Judiciary	(25 marks)
Unit 2 -	Alternative Dispute Resolution in India	(25 marks)
Unit 3 -	Topics in Law 1- ( Business Laws)	(30 marks)
	a) Law of Contracts b) Law of torts c) Law of Property d) Intellectual Property Law	

**PHYSICS (M.M. 70)**

<b>NAME OF CHAPTERS</b>	<b>MARKS</b>
<b>CHAPTER -1: ELECTRIC CHARGES AND FIELDS</b>	20
<b>CHAPTER -2: ELECTROSTATIC POTENTIAL AND CAPACITANCE</b>	20
<b>CHAPTER -3: CURRENT ELECTRICITY</b>	20
<b>CHAPTER -4: MOVING CHARGES AND MAGNETISM</b> (Magnetic force, motion of charge in magnetic field, velocity Selector, Biot savart's law and its applications)	10
<b>TOTAL</b>	<b>70</b>

### CHEMISTRY (M.M. 70)

S.No.	Chapter Name	Weightage
1	Solutions	23
2	Electrochemistry	24
3	Chemical Kinetics	23

### BIOLOGY (M.M. 70)

S.No.	Chapter Name	Weightage
1	Principles of Inheritance and Variation	15
2	Molecular basis of Inheritance	20
3	Biotechnology: Principles and Processes	20
4	Biotechnology and its Applications	15

### HISTORY (M.M. 80)

<b>Book1</b>	
Chapter	Themes in Ancient Indian History
Theme 1	Bricks, Beads and Bones
Theme 2	Kings, Farmers and Towns
Theme 3	Kinship, Caste and Class
Theme 4	Thinkers, Beliefs and Buildings
Map work	Maps from all the four themes.

### POLITICAL SCIENCE (M.M. 80)

S. No.	Chapters Name
1	The End of Bipolarity
2	Contemporary Centres of Power
3	Contemporary South Asia
4	International Organizations
5	Security in the Contemporary World
6	Environment and Natural Resources
7	Globalisation
8	Map based Question : From Chapter 1 – Challenges of Nation Building (Book 2). Refer to the Handout done in class.

## **GEOGRAPHY (M.M. 70)**

### **FUNDAMENTALS OF HUMAN GEOGRAPHY (30+5 marks mapwork)**

1. Human Geography-Nature and Scope
2. World Population-Density, Distribution and Growth
3. Human Development
4. Primary activities

### **INDIA-PEOPLE AND ECONOMY (30+5 marks mapwork)**

1. Population: Distribution, Density, growth and Composition
2. Human settlements
3. Land Resources and Agriculture

### **MAPWORK**

#### **FUNDAMENTALS OF HUMAN GEOGRAPHY**

##### **CHAPTER 4-Primary Activities**

Areas of subsistence gathering

Major areas of nomadic herding of the world

Major areas of commercial livestock rearing

Major areas of extensive commercial grain farming

Major areas of mixed farming of the world

##### **Chapter 7 Transport Communication and Trade**

###### **Major Sea Ports**

Europe: North Cape, London, Hamburg

North America: Vancouver, San Francisco, New Orleans

South America: Rio de Janeiro, Valparaiso

Africa: Suez and Cape Town

Asia: Yokohama, Shanghai, Hong Kong, Aden, Karachi, Kolkata

Australia: Perth, Sydney, Melbourne

**Major Airports:** Asia: Tokyo, Beijing, Mumbai, Jeddah, Aden

Africa: Johannesburg & Nairobi

Europe: Moscow, London, Paris, Berlin and Rome

North America: Chicago, New Orleans, Mexico City

South America: Buenos Aires, Santiago

Australia: Darwin and Wellington

#### **INDIA-PEOPLE AND ECONOMY**

##### **Chapter 1-Population Distribution Density, Growth and Composition**

State with highest population density & state with lowest population density (2011)

##### **Chapter 3-Land Resources and Agriculture**

Leading producing states of the following crops: (a) Rice (b) Wheat (c) Cotton (d) Jute  
(e) Sugarcane (f) Tea and (g) Coffee

**BUSINESS STUDIES (M.M. 80)**

<b>UNIT</b>	<b>CHAPTERS</b>	<b>Marks</b>
I	Chapter 1. Nature and Significance of Management Chapter 2 : Principles of management Chapter 3: Business Environment	42
II	Chapter 4: Planning	11
V	Chapter 11: Marketing Management	10
	Chapter 12 : Consumer Protection	17
	<b>TOTAL</b>	<b>80 Marks</b>

**ACCOUNTANCY (M.M. 80)**

<b>Topic</b>	<b>Total Marks</b>
<b>Book 1- Accounting for Partnership</b> Chapter 1- Fundamentals of Partnership Chapter 2- Goodwill Chapter 3- Change in Profit Sharing Ratio Chapter 4- Admission of a partner Chapter 5- Retirement of a Partner	80

**MARKETING (M.M. 60)**

<b>Chapters</b>		<b>Marks</b>
<b>Subject Skills</b>		<b>50</b>
Unit 1	Product	25
Unit 2	Price Decision	25
<b>Employability skills</b>		<b>10</b>
Unit 1	Communication Skills	3
Unit 2	Self-Management Skills	4
Unit 3	Information and Communication Technology Skills	3
<b>Total</b>		<b>60</b>

**PAINTING / GRAPHICS (M.M. 30)**

<b>S.No.</b>	<b>Chapter Name</b>	<b>Weightage</b>
1	The Rajasthani School of Miniature painting	15
2	Mughal and Deccan School of Miniature painting	15

**FASHION STUDIES (M.M. 60)**

<b>CHAPTERS</b>		<b>MARKS</b>
<b>SUBJECT SKILLS</b>		<b>50</b>
1	BASIC PATTERN DEVELOPMENT	25
2	UNDERSTANDING FASHION- DEFINITION AND OVERVIEW	25
<b>EMPLOYABILITY SKILLS</b>		<b>10</b>
1	COMMUNICATION SKILLS	5
2	SELF MANAGEMENT SKILLS	5
<b>TOTAL</b>		<b>60</b>

**PSYCHOLOGY M.M-70**

<b>S. No.</b>	<b>Chapter Name</b>	<b>Weightage</b>
1	Variations in Psychological Attributes	24
2	Self and Personality	23
3	Meeting Life Challenges	23
	<b>TOTAL</b>	<b>70</b>

**PHYSICAL EDUCATION (M.M. 70)**

1.	Management of sports events.
2.	Children and women in sports.
3.	Yoga and preventive measures for lifestyle disease.
4.	Physical education and sports for CWSN (Children with special needs - Divyang.
5.	Sports and Nutrition.

### COMPUTER SCIENCE (M.M. 70)

Topics	Weightage
<b>Python Programming</b>	40
- Class 11 Python Revision	
- User Defined Functions	
- Text File manipulation	
- CVS File manipulation 9 (Create, Read, Search, Count)	
<b>Database concepts and MySQL Commands till DROP DATABASE command</b>	20
<b>Communication and Networking</b>	10
<b>Total Marks</b>	<b>70</b>

### INFORMATICS PRACTICES (M.M. 70)

Topics	Weightage
1. Database Concept and MySQL - - Database Concept - MySQL Concept - Database Query using MySQL Functions (Portion till Page No. 27)	25
2. Data Handling Using Pandas - NumPy - Series	25
3. Societal Impacts	10
4. Introduction to Computer Network	10
<b>Total Marks</b>	<b>70</b>

### TYPOGRAPHY AND COMPUTER APPLICATIONS (M.M. 60)

S. No.	Topic	Weightage
<b>Unit-1</b>		<b>10</b>
1.	Employability Skills- - Communication Skills - Self-Management Skills	
<b>Unit-2</b>		<b>50</b>
1.	Subject Specific Skills- - Search Engines - Computer Virus - Email - Ms-Excel	

### HINDUSTANI MUSIC VOCAL (M.M. 30)

S. No	Value Points	Marks
1.	. Brief study of the following :- Alankar, Varna, Kan, Meend, Khatka, Murki, Gamak	3
2.	- Brief study of the following Gram, Murchhana, Alap, Tana.	3
3.	- Historical development of Time Theory of Ragas	4
4.	- Life sketch and Cotribution of :- <ul style="list-style-type: none"> <li>• Abdul Karim Khan, Faiyaz Khan,</li> <li>• Bade Ghulam Ali Khan,</li> <li>• Krishna Rao Shankar Pandit</li> </ul>	4
5.	Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun (i) Jhaptala (ii) Rupak (iii) Dhamar	6
6.	Study of various parts and tuning of Tanpura	3
7.	Critical study of Raga along with recognizing raga from phrases of Swara and elaborating them	3
8.	- Notation writing in these raga:- Bhairav, Bageshri, Malkauns.	4

### BANKING (M.M. 60)

	Subject Specific Field	MARKS (Sub total)	TOTAL MARKS
UNIT-1	Ancillary Services of Banks	30	50
UNIT-5	Reserve Bank of India Regulation on Banks	20	
	<b>EMPLOYABILITY SKILLS</b>		
UNIT-1	Communication Skills	7	10
UNIT-2	Self-Management Skills Session-1 (Motivation and Positive Attitude)	3	
	<b>TOTAL</b>		<b>60</b>

पूर्वमध्यावधि परीक्षा पाठ्यक्रम - 2026-27

कक्षा - बारहवीं

विषय - हिन्दी(ऐच्छिक)

पूर्णांक - 80

- |     |  |                  |
|-----|--|------------------|
| (1) | अपठित गद्यांश<br>अपठित पद्यांश   | 10 अंक<br>08 अंक |
| (2) | अभिव्यक्ति और माध्यम पुस्तक के आधार पर<br>* विभिन्न माध्यमों के लिए लेखन<br>* पत्रकारीय लेखन के विभिन्न रूप और लेखन प्रक्रिया<br>* रचनात्मक लेखन (अनुच्छेद लेखन) | (22अंक)          |
| (3) | पाठ्यपुस्तक अंतरा भाग-2<br>* देवसेना का गीत<br>* कार्नेलिया का गीत<br>* प्रेमघन की छाया स्मृति<br>* सुमिरिनी के मनके   | (30 अंक)         |
| (4) | पूरक पाठ्यपुस्तक 'अंतराल' भाग -2<br>* सूरदास की झोपड़ी   | (10अंक)          |

**KATHAK DANCE SYLLABUS(M.M.-30)-(056)**

- Rasa; definition of nine Rasa
- Abhinaya and definition of four aspects
- Definition of
  - Vandana
  - Paran
  - Gatnikas
  - Tihai
  - Amad
  - Toda, Tukda
  - Gatbhav
  - Chakradar Toda/Tukra/Paran
  - Knowledge of theka of Keherwa, Dadra, Roopak
  - Tali Khali, Sum, Tihai
- Brief history of other classical dances style of India
- Differentiate between
  - Natyadharmi and Lokadharm
  - Gatnikas and gatbhav
- Full description of Natya Shastra

**ODISSI DANCE SYLLABUS (M.M. – 30)-(059)**

1	Rasa; definition of nine rasas.
2	Abhinaya; definition of the four aspects
3	Natyadharmi and Lokadharm
4	Brief history of the other classical dances of India
5	Elementary knowledge about three styles of chhau: Mayurbanj, Seraikella and Purulia
6	Explain in short about Gotipua dancers
7	Full description of Natya Shastra