

**DELHI PUBLIC SCHOOL, VASANT KUNJ**  
**FINAL TERM SYLLABUS – 2025-26**  
**CLASS XI**

**ENGLISH (M.M. 80)**

**SECTION A -READING:**

**26 Marks**

1. Unseen Passage- Discursive/ Literary
2. Unseen Passage - Case Study Based
3. Unseen Passage- Note Making& Abstract Writing

**SECTION B- WRITING SKILLS AND GRAMMAR:**

**23 Marks**

1. Gap Filling
2. Jumbled Sentences
3. Classified Advertisement:
  - a. Lost and Found
  - b. Educational (Hobby, Coaching, Tuition)
  - c. Matrimonial
  - d. Pets and Kennels
  - e. Missing - Pets / Persons
4. Notices
5. Poster
6. Speech
7. Debate

**SECTION C- LITERATURE :**

**31 Marks**

**Hornbill:**

- a. The Adventure
- b. Silk Road
- c. We're Not Afraid To Die...If We Can All Be Together
- d. The Voice of the Rain
- e. Childhood
- f. Father to Son

**Snapshots:**

- a. Mother's Day
- b. Birth
- c. The Tale of Melon City
- d. The Address

Question types:

RTCs, SAQs, and LAQs

**MATHEMATICS (M.M. 80)**

S.NO.	CHAPTERS	WEIGHTAGE
1. 2. 3.	SETS RELATIONS AND FUNCTIONS TRIGONOMETRIC FUNCTIONS	17
4. 5.	LINEAR INEQUALITIES PERMUTATIONS & COMBINATIONS	12
6. 7. 8.	STRAIGHT LINES CONIC SECTIONS INTRODUCTION TO 3-D	19
9.	LIMITS & DERIVATIVES	20
10. 11.	STATISTICS PROBABILITY	12
<b>TOTAL</b>		<b>80</b>

**ECONOMICS (M.M. 80)**

S. No	Topics	Marks
<b>Part A Statistics for Economics</b>		<b>40</b>
1.	Presentation of Data - Tabulation, diagrammatic and graphical	9
2.	Measures of central tendency – mean, median and mode	31
3.	Correlation	
4.	Index numbers	
<b>Part B Introductory Microeconomic</b>		<b>40</b>
5.	Demand and elasticity of demand	5
6.	Producer Behaviour and Supply - Production function, cost, revenue, and producer's equilibrium - Supply and elasticity of supply	26
7.	Forms of Market (Perfect competition) and Price Determination under perfect competition with simple applications	9
<b>Total</b>		<b>80</b>

**LEGAL STUDIES (M.M. 80)**

<b>Unit</b>	<b>Chapters</b>	<b>Marks</b>
Unit 1 & Unit 2	Ch: Separation of Powers. Ch: Salient features of the Constitution of India	10
Unit 3	Ch: Jurisprudence , Nature and Meaning of Law Ch: Classification of Laws Ch: Sources of Law Ch: Law Reforms Ch: Cyber Laws	30
Unit 4	Judiciary ( Constitutional, civil and criminal courts).	10
Unit 5	<b>Family Justice System</b>	30
	Ch: Marriage and Divorce Ch: Child Rights Ch: Adoption Ch: Property, Succession and Inheritance Ch: Prevention of Violence against Women	

**PHYSICS (M.M. 70)**

<b>S. NO.</b>	<b>Chapter Name</b>	<b>Marks</b>
1	Laws of Motion	10
2	Work, Energy & Power	21
3	System of particles and rotational motion	
4	Gravitation	
5	Mechanical Properties of solids	24
6	Mechanical Properties of fluids	
7	Thermal properties of matter	
8	Thermodynamics	
9	Oscillations	15
10	Waves	
	<b>Total</b>	<b>70</b>

**HISTORY (M.M. 80)**

<b>S. No</b>	<b>Content</b>	<b>Marks</b>
1.	Ch. - Writing and City life	
2.	Ch. - The Three Order	
3.	Ch. - Changing Cultural Traditions	
4.	Ch. - Path to Modernisation	
5.	Ch. - Mahatma Gandhi and the Nationalist Movement	
6.	Ch. - Framing the Constitution	
	<b>Total</b>	<b>80</b>

**POLITICAL SCIENCE (M.M. 80)**

<b>S. No.</b>	<b>Chapter Name</b>	<b>Weightage</b>
	<b>BOOK 1 : INDIAN CONSTITUTION AT WORK</b>	<b>40</b>
Chapter 3	Election and Representation	
Chapter 4	Executive	
Chapter 5	Legislature	
Chapter 6	Judiciary	
Chapter 7	Federalism	
Chapter 8	Local Governments	
Chapter 9	Constitution as a Living Document	
	<b>BOOK 2 : POLITICAL THEORY</b>	<b>40</b>
Chapter 1	Political Theory : An Introduction	
Chapter 2	Freedom	
Chapter 3	Equality	
Chapter 4	Social Justice	
Chapter 5	Rights	
Chapter 6	Citizenship	
Chapter 7	Nationalism	
Chapter 8	Secularism	
	<b>Total</b>	<b>80</b>

**CHEMISTRY (M.M. 70)**

<b>S. No.</b>	<b>UNIT</b>	<b>Weightage of each unit</b>
1.	Structure of Atom	8
2.	Classification of Elements and Periodicity in properties	6
3.	Chemical Bonding and molecular structure	8
4.	Chemical Thermodynamics	12
5.	Equilibrium	10
6.	Organic Chemistry - Some Basic Principles and Techniques	12
7.	Hydrocarbons	14
	<b>Total</b>	<b>Marks: 70</b>

**BIOLOGY (M.M. 70)**

<b>S. No</b>	<b>Chapters</b>	<b>Marks</b>
1.	Chapter 3: Plant Kingdom	3
2.	Chapter 4: Animal Kingdom	3
3.	Chapter 5 : Morphology of Flowering Plants (only Solanaceae and Brassicaceae Families included)	3
4.	Chapter 7: Structural Organisation in Animals	3
5.	Chapter 9: Biomolecules	5
6.	Chapter 10: Cell Cycle and Cell Division	5
7.	Chapter 11: Photosynthesis in Higher Plants	6
8.	Chapter 12: Respiration in Plants	6
9.	Chapter 13: Plant Growth and Development (only Plant Growth Regulators included)	3
10.	Chapter 14: Breathing and Exchange of Gases	5
11.	Chapter 15: Body Fluids and Circulation	5
12.	Chapter 16: Excretory Products and their Elimination	5
13.	Chapter 17: Locomotion and Movement	6
14.	Chapter 18: Neural Control and Coordination	5
15.	Chapter 19: Chemical Coordination and Integration	7
	<b>Total</b>	<b>70</b>

**GEOGRAPHY (M.M. 70)**

	<b>Fundamentals of Physical Geography</b>	<b>Marks</b>
1	Chapter 3- Interior of the Earth	10
2	Chapter 4-Distribution of Ocean and Continents	
3	Chapter 7- Composition and structure of Atmosphere	20
4	Chapter 8-Solar Radiation, Heat Balance and Temperature	
5	Chapter 9-Atmospheric Circulations and Weather Systems	
6	Chapter 10- Water in the Atmosphere	
7	Chapter 12- Water (Oceans)	10
8	Chapter 13 - Movements of Ocean Water	
<b>BOOK 2: INDIA : PHYSICAL ENVIRONMENT</b>		
9	Chapter 1 - India- Location	5
<b>BOOK: INDIA – PEOPLE AND ECONOMY</b>		
10	Chapter 1 - Population: Distribution, Density, Growth and Composition	25
11	Chapter 2 - Human Settlements	
12	Chapter 3 -Land Resources and Agriculture	
13	Chapter 4 -Water Resources	

**MAP LIST- Geography****Distribution of oceans and continents**

Political Map of all Continents of the world.

Major Oceans of the world: Indian Ocean, Pacific Ocean, Atlantic Ocean, Arctic Ocean, Southern Ocean

Major lithospheric plates and Minor lithospheric plates, Ring of fire (Pacific Ocean), Mid-Atlantic Ridge.

**Atmospheric Circulations and Weather Systems**

Major Hot Deserts of the world: Mojave Desert- Nevada, US, Patagonian Desert- Argentina

Sahara- Africa, Gobi Desert- Mongolia, Asia, Thar desert- India, Great Victoria desert- Australia

**Water(Oceans)**

Major Seas: Black sea, Baltic Sea, Caspian Sea, Mediterranean Sea, North Sea, Red sea

Bay of Fundy (Canada)-Famous for the highest tides in the world

**Movements of Ocean Water**

OCEAN CURRENTS-Cold currents: Humboldt c, California c, Falkland c., Canaries c., West Australian c  
Oyashio c Labrador c.

Warm currents: Alaska c, Brazilian c., Aughla c. ,Kuroshio c., Gulf stream c.

**India Physical Environment**

Map Items for locating and labelling on outline political map of India

**India- Location:**

Latitudinal extent of India, Longitudinal extent of India, Standard Meridian of India, Important latitude passing through India (Tropic of Cancer), Southern Most Point of main land of India (Kanya Kumari)

**BOOK:INDIA – PEOPLE AND ECONOMY**

Chapter 1-Population Distribution Density Growth and Composition

State with highest population density & state with lowest population density (2011)

**Chapter 3-Land Resources and Agriculture Leading producing states of the following crops:**

(a) Rice (b) Wheat (c) Cotton (d) Jute (e) Sugarcane (f) Tea and (g) Coffee

**BUSINESS STUDIES (M.M. 80)**

Particulars	Marks
Chapter 2 Forms of Business Organisation (Only Joint Stock Company) Chapter 4 Business Services Chapter 5 Emerging Modes of Business Chapter 7 Formation of a company	27
Chapter 8 Sources of Business Finance Chapter 9 Small Business	27
Chapter 10 Internal Trade Chapter 11 International Business	26
<b>Total</b>	<b>80</b>

**ACCOUNTANCY (M.M. 80)**

<b>UNITS</b>	<b>MARKS</b>
<b>UNIT 2: RECORDING OF BUSINESS TRANSACTION</b> Chapter 5: Accounting equation Chapter 8: Journal Chapter 9: Ledger Chapter 10: Cash book Chapter 13: Bank Reconciliation Statement Chapter 14: Trial Balance Chapter 15: Depreciation Chapter 16: Provisions and reserves Chapter 17: Rectification of errors	40
<b>UNIT 3: FINANCIAL STATEMENTS OF SOLE PROPRIETORSHIP</b> Chapter 18: Financial Statements of Sole Proprietorship Chapter 19: Adjustments in preparation of Financial Statements Chapter 20: Accounts from Incomplete Records -Single Entry System	40
<b>Total</b>	<b>80</b>

**MARKETING (M.M. 60)**

	<b>Chapter Name</b>	<b>Marks</b>
Unit 2	Marketing Environment	12
Unit 3	Segmentation, Targeting and Positioning	13
Unit 4	Fundamental of Marketing Mix	13
Unit 5	Consumer Behaviour	12
<b>Employability skills</b>		
Unit 3	Information, Communication and Technology Skills	3
Unit 4	Entrepreneurship Skills	4
Unit 5	Green Skills	3
	<b>Total</b>	<b>60</b>

**PAINTING / GRAPHICS (M.M. 30)**

<b>S. No.</b>	<b>Chapter Name</b>	<b>Weightage</b>
1.	Elements & Principles of art	15
2.	Pre- Historic Rock painting	
3.	Art of Indus Valley Civilization	
4.	Buddhist, Jain & Hindu Art	15
5.	Art of Ajanta	
6.	Indian Temple Sculptures	
7.	Indian Bronzes	
8.	Indo Islamic Architecture	
	<b>Total</b>	<b>30</b>

**PSYCHOLOGY M.M-70**

<b>S.NO</b>	<b>NAME OF CHAPTER</b>	<b>WEIGHTAGE</b>
1.	Chap 1: What is Psychology?	10
2.	Chap 2: Methods of Enquiry in Psychology	12
3.	Chap 3: Human Development	10
4.	Chap 4: Sensation, Attention & Perceptual Processes	7
5.	Chap 5: Learning	9
6.	Chap 6: Human Memory	8
7.	Chap 7: Thinking	8
8.	Chap 8: Motivation & Emotion	6
	<b>TOTAL</b>	<b>70</b>



**FASHION STUDIES (M.M. 60)**

<b><u>PART A: Employability Skills</u></b>	<b>Marks</b>
Unit 1- Communication Skills	04
Unit 2- Self Management Skills	03
Unit 4- Entrepreneurship Skills	03
SUB TOTAL	<b>10</b>
<b><u>PART B: Subject Skills</u></b>	
Chapter 1: Overview of Fashion (till page 36)	10
Chapter 2: Introduction to Fibres, Dyeing and Printing	14
Chapter 3: Design Fundamentals	12
Chapter 4: Materials, Tools & Processes of Product Making	14
SUB TOTAL	50
<b>TOTAL</b>	<b>10+50=60</b>

**BANKING (M.M. 60)**

<b>Banking</b>	<b>Marks</b>
Unit 2- Banker and Customer	20
Unit 3- Employment of Bank Funds	20
Unit 4- Laws of Negotiable instruments	10
<b>Sub-Total</b>	<b>50</b>
<b>Employability skills</b>	
Unit 1- Communication Skills	5
Unit 4- Entrepreneurial skills	5
<b>Sub-Total</b>	<b>10</b>
<b>Total</b>	<b>60</b>

**PHYSICAL EDUCATION (M.M. 70)**

<b>S.NO</b>	<b>NAME OF THE CHAPTER</b>	<b>Marks</b>
1	Unit I: Changing Trends & Career in Physical Education	7
2	Unit II: Olympic Value Education	7
3	Unit III: Yoga	7
4	Unit IV: Physical Education & Sports for CWSN (Children with Special Needs – Divyang)	7
5	Unit V: Physical Fitness, Health and Wellness	7
6	Unit VI: Test, Measurement & Evaluation	7
7	Unit VII: Fundamentals of Anatomy & Physiology in Sports	7
8	Unit VIII: Fundamentals of Kinesiology & Biomechanics in Sports	7
9	Unit IX: Psychology & Sports	7
10	Unit X: Training and Doping in Sports	7

**COMPUTER SCIENCE (M.M. 70)**

<b>Topics</b>	<b>Weightage</b>
<b>1. Python Programming</b>	<b>45</b>
- Getting started with python programming	
- Control structures	
- Strings	
- Lists	
- Tuples	
- Dictionaries	
- Standard Library Functions	
<b>2. Boolean Algebra</b>	<b>10</b>
<b>3. Communication and networking concepts till Network protocol (page no 9)</b>	<b>15</b>

**INFORMATICS PRACTICES (M.M. 70)**

<b>Topics</b>	<b>Weightage</b>
<b>1. Python Programming</b>	<b>30</b>
- Getting started with python programming	
- Control structures	
- Lists	
- Dictionaries	
<b>2. Database Management system and MySQL</b>	<b>25</b>
<b>3. Communication and networking concepts</b>	<b>15</b>

## TYPOGRAPHY AND COMPUTER APPLICATIONS (M.M. 60)

S. No.	Topic	Marks
1.	<b>Unit – 1 Employability Skills</b> <ul style="list-style-type: none"><li>- ICT Skills</li><li>- Entrepreneurial Skills</li><li>- Green Skills</li></ul>	10
2.	<b>Unit – 2 Subject Specific Skills</b> <ul style="list-style-type: none"><li>- Windows Operating System</li><li>- MS- Word, MS-Excel &amp; MS-PowerPoint</li></ul>	50

### 1. MS- Word

Ribbon, Tabs (Home, Insert, Design, Layout, etc.), Quick Access Toolbar, Status Bar, Ruler, Document Pane, Typing, selecting, cutting, copying, pasting, saving, opening, printing. Font styles, size, color, bold, italics, underline, case changes, bullets, numbering. Paragraph Formatting, Alignment (left, center, right, justified), indentation, line spacing, tabs, styles. Pictures and shapes Tables Text boxes, WordArt, SmartArt, charts, equations, headers, footers, page numbers. Page layout, Margins, orientation (portrait/landscape), columns, watermarks, themes, page color Track Changes spell & grammar check, Templates, File Format, Word Wrap & Spacing

### 2. MS- PowerPoint

Starting PowerPoint & creating a new presentation, PowerPoint interface (Ribbon, Tabs, Groups, Slides Pane, Notes Pane) Slide layouts, Themes and variants, Templates, Creating, duplicating, deleting slides, Slide order & slide sorter view, Changing slide layout, Adding text to slides Text formatting (font, size, color, alignment), Bullet and numbered lists, Text box formatting, Spacing & indentation, Inserting images, shapes, SmartArt, Charts & graphs, Slide background formatting, Colors, fonts & effects, Headers and footers, Adding slide transitions, Adding animations, Normal view, Slide sorter view, Reading view, Notes page view, Master views (Slide Master, Handout Master, Notes Master), Running a slide show, Setting up slide show, Presenter view, Save & Save As, Export as PDF, image, video, Print settings & layouts

### 3. MS-Excel

Workbook, worksheet & cells, Excel interface (Ribbon, Tabs, Formula Bar, Name Box), Cell addresses & ranges, Data types (text, number, date, time, logical), Entering and editing data, AutoFill, Cut, copy, paste, Undo, redo, Find and Replace, Insert/delete cells, rows, columns, Font styles & sizes, Alignment & indentation, Cell borders & shading, Number formatting (General, Number, Currency, Accounting) Merge & center, Wrap text, Format Painter, Conditional Formatting, Insert, rename, delete sheets, Move/copy sheets, Tab color, Freeze panes, Split window, Hide/unhide rows, columns, sheets, Formula basics (=, operators), Arithmetic operators (+, -, \*, /, ^). Relative, absolute & mixed references Parentheses & order of operations SUM, AVERAGE, COUNT, MAX, MIN, IF ROUND, SUMIF, AVERAGEIF, COUNTIF AND, OR, NOT, Sorting (ascending/descending, custom sort), Filtering (AutoFilter, advanced filter) Creating charts Chart types (Column, Bar, Line, Pie), Chart elements (Title, Axis, Legend, Data Labels), Margins, Orientation (portrait/landscape), Scaling to fit page, Header & footer, Protect sheet and workbook.

## HINDUSTANI MUSIC VOCAL (M.M. 30)

<b>Unit:-1</b>	<b>6</b>
<ul style="list-style-type: none"><li>Brief of the following<ul style="list-style-type: none"><li>Nada, Shruti, Swar, Saptak, Thaata, Jati, Laya, Tala</li></ul></li></ul>	
<ul style="list-style-type: none"><li>Brief study of the following: Margi- Desi, Raga,</li></ul>	
<b>Unit:-2</b>	<b>6</b>
<ul style="list-style-type: none"><li>Brief History of the following<ul style="list-style-type: none"><li>Dhrupad, Khayal and Tarana</li></ul></li></ul>	
<b>Unit:- 3</b>	<b>6</b>
<ul style="list-style-type: none"><li>Brief study of Musical Elements in Natya Shastra</li></ul>	
<b>Unit:- 4</b>	<b>6</b>
<ul style="list-style-type: none"><li>Life sketch and contribution of Tansen, V.N. Bhatkhande and V.D.Paluskar</li></ul>	
<ul style="list-style-type: none"><li>Description of Prescribed Talas along with Tala Notation with Thah, Dugun and Chaugun<ul style="list-style-type: none"><li>Teentala</li><li>Ektala</li><li>Chautala</li></ul></li></ul>	
<ul style="list-style-type: none"><li>Knowledge of the Structure of Tanpura</li></ul>	
<b>Unit:-5</b>	<b>6</b>
<ul style="list-style-type: none"><li>Critical study of Prescribed Ragas along with Recognizing Ragas from phrases of Swaras and elaborating them excluding Raga Jaunpuri</li></ul>	
<ul style="list-style-type: none"><li>Writing in notation the compositions of Prescribed Ragas<ul style="list-style-type: none"><li>Bihag</li><li>Bhimpalasi</li><li>Bhairavi</li></ul></li></ul>	

**वार्षिक परीक्षा पाठ्यक्रम**  
**ग्यारहवीं – हिंदी**

<b>पूर्णांक :</b>	<b>80</b>
<b>पठन</b>	<b>(18)</b>
अपठित गद्यांश	
अपठित पद्यांश	
<b>साहित्य</b>	<b>(40)</b>
<b>अंतरा</b>	
<b>गद्य भाग</b>	
टॉर्च बेचने वाले	
दोपहर का भोजन	
गूँगे	
खानाबदोश	
उसकी माँ	
भारत वर्ष की उन्नति कैसे हो सकती है?	
ज्योतिबा फुले	
<b>पद्य भाग</b>	
खेलन में को काको गुसैयॉ	
मुरली तउ गुपालहि भावति	
हँसी की चोट	
सपना	
जाग तुझको दूर जाना	
हस्तक्षेप	
घर में वापसी	
संध्या के बाद	
<b>अंतराल</b>	
हुसैन की कहानी अपनी ज़बानी	
आवारा मसीहा	
<b>अभिव्यक्ति और माध्यम</b>	<b>(22)</b>
पत्रकारिता के विविध आयाम	
परिपत्र लेखन	
स्ववृत्त लेखन	
दृश्य लेखन	