

**DELHI PUBLIC SCHOOL**  
**VASANT KUNJ**  
**ANNUAL EXAM SYLLABUS (2025-26)**  
**CLASS IX**  
**ENGLISH**

**M.M. 80**  
20 marks

**SECTION A: READING**

1. Unseen passage 1
2. Unseen passage 2 (Case-based passage)

**SECTION B: WRITING AND GRAMMAR**

20 marks

1. Analytical paragraph
2. Letter of Enquiry
3. Short Story writing
4. Letter for Placing an Order

**GRAMMAR**

- i. Tenses
- ii. Modals
- iii. Determiners
- iv. Subject – Verb Concord
- v. Reported speech

**SECTION C: LITERATURE**

40 marks

**Moments**

1. Iswaran the Storyteller
2. In the Kingdom of Fools
3. The Happy Prince
4. The Last Leaf
5. A House is not a Home
6. The Beggar

**Beehive**

Unit 2

- The Sound of Music
- Wind (poem)

Unit 3

- The Little Girl
- Rain on the Roof (poem)

Unit 4

- A Truly Beautiful Mind
- The Lake Isle of Innisfree (poem)

Unit-5

- The Snake and the Mirror
- A Legend of the Northland (poem)

Unit 6

- My Childhood
- No Men Are Foreign (poem)

Unit 8

- Kathmandu
- A Slumber did my spirit seal (poem)

Unit 9

- If I Were You (play)

## MATHEMATICS

S.No	Topic	M.M. – 80 Marks
1.	Number System	10
2.	Polynomials	13
3.	Coordinate Geometry Linear Equation in Two Variables	10
4.	Quadrilaterals Circles	20
5.	Statistics	7
6.	Heron's Formula Surface Areas and Volumes (only cones, sphere and hemispheres)	20

## SCIENCE

M.M. – 80

### PHYSICS MM : 27

#### Unit III : Motion, Force and Work

- Chapter -8 Force and Laws of Motion
- Chapter -9 Gravitation
- Chapter -10 Work and Energy
- Chapter -11 Sound

### Chemistry MM : 25

#### Unit - I - Matter - Its Nature and Behaviour

- Chapter 2 – Is Matter Around Us Pure?
- Chapter 3 – Atoms & Molecules
- Chapter 4 – Structure of the Atom

### Biology MM : 28

#### Unit II: Organisation in the living world

22

- Chapter 5: The fundamental unit of life.  
(From 5.2.5 Cell organelles till the end of the chapter.)
- Chapter 6: Tissues

#### Unit IV : Food ; Food production

6

- Chapter 12 : Improvement in food resources

## SOCIAL SCIENCE

M.M. – 80

### HISTORY -20M

- Ch 1 - French Revolution-
- Ch 3 - Nazism and the rise of Hitler

### MAP WORK

Outline Political Map of World. Locate/label/ identify Major countries of Second World War Axis:  
Powers – Germany, Italy, Japan Allied Powers – UK, France, Former USSR, USA

## POLITICAL SCIENCE - 20

- Ch 1 - What is democracy ? Why Democracy ?  
Ch 3 - Electoral politics  
Ch 4 - Working of institutions  
Ch 5 - Democratic rights

## ECONOMICS -20

- Ch 2 - People as a Resource  
Ch 3 - Poverty as a Challenge  
Ch 4 - Food Security in India

## GEOGRAPHY – 20

- Ch 1 - India: Size and Location  
Ch 2 - Physical features of India  
Ch 4 - Climate  
Ch 6 - Population

## MAP WORK

1. India : size and location
  - India – States and Capitals
  - Tropic of Cancer, Standard Meridian (Location and Labelling)
  - Neighbouring Countries
2. Physical features of India
  - Mountain Ranges : The Karakoram, The Zaskar, The Shivalik, The Aravali, The Vindhya, The Satpura, Western and Eastern Ghats
  - Mountain Peaks – K2, Kanchan Junga, Anai Mudi
  - Plateau – Deccan Plateau, Chota Nagpur Plateau, Malwa Plateau
  - Coastal Plains – Konkan, Malabar, Coromandel & Northern Circar (Location and Labelling)
4. Climate
  - Annual rainfall in India
  - Monsoon wind direction(Advancing and Retreating Monsoons)
6. Population
  - Population density of all states
  - The state having highest and lowest density of population

## हिन्दी

पूर्णांक : ८०

### पठन

अपठित गद्यांश

१४

व्याकरण -

१६

(क) शब्द और पद

(ख) अनुस्वार, अनुनासिक

(ग) उपसर्ग, प्रत्यय पठित पाठों पर आधारित

(घ) स्वर संधि (दीर्घ, गुण, वृद्धि, यण, अयादि)

(ङ.) विराम चिह्न

(च) अर्थ की दृष्टि से वाक्य के भेद

**साहित्य**

३०

स्पर्श (गद्य खंड) -

- १ दुख का अधिकार
- २ तुम कब जाओगे अतिथि
- ३ वैज्ञानिक चेतना के वाहक सर चंद्रशेखर वेंकटरामन
- ४ शुक्रतारे के समान

स्पर्श (पद्य) काव्य खंड

- ५ रहीम के दोहे
- ६ गीत-अगीत
- ७ अग्निपथ
- ८ नए इलाके में, खुशबू रचते हैं हाथ

संचयन

- १ गिल्लू
- २ स्मृति
- ३ मेरा छोटा सा निजी पुस्तकालय
- ४ कल्लू कुम्हार की उनाकोटी

लेखन

२०

- १ अनुच्छेद लेखन
- २ अनौपचारिक पत्र लेखन
- ३ संवाद लेखन
- ४ चित्र वर्णन

नोट - 'रैदास के पद' 'एवरेस्ट मेरी शिखर यात्रा' वार्षिक परीक्षा में नहीं पूछे जाएँगे।

**संस्कृत**

पूर्णांक : ८०

- १ खण्ड: 'क' - अपठितम् अवबोधनम् - १०
- २ खण्ड: 'ख' - रचनात्मकं कार्यम् - १५
  - १ अनौपचारिकं पत्रलेखनम् -
  - २ चित्रवर्णनम् -
  - ३ संवादपूर्ति: -
- ३ खण्ड: 'ग' - अनुप्रयुक्तव्याकरणम् २५
  - १ उच्चारणस्थानानि
  - २ सन्धिकार्यम् -  
(क) स्वर - दीर्घः, गुणः, वृद्धिः, यण्, अयादि

(ख) व्यंजनसन्धिः - वर्गीयप्रथमवर्णस्य तृतीयवर्णे परिवर्तनम्, 'म्' स्थाने अनुस्वारः

(ग) विसर्गसन्धिः - उत्त्वम्, शत्वम्, षत्वम्, सत्वम्

३ उपपदविभक्तिनियमाः

४ शब्दरूपाणि - बालक, लता, कवि, साधु, फल, नदी,  
अस्मद्, युष्मद्, किम् (तीनों लिङ्गों में)

५ धातुरूपाणि - भू, नम्, गम्, अस्, प्रच्छ्, कृ, नी - पंच लकारेषु  
सेव, लभ् - लट्-लृट्-लकारयोः

६ प्रत्ययाः - क्त्वा, तुमुन्, ल्यप्, शतृ

७ अव्ययानि

८ संख्या - १ - १००

४ खण्डः 'घ' पठितावबोधनम्

३०

पाठ - ६ तत् त्वम् असि

पाठ - ७ तरवे नमोऽस्तु

पाठ - ८ न धर्मवृद्धेषु वयः समीक्ष्यते

पाठ - ९ कवयामि वयामि यामि

## FRENCH

M.M. 80

### SECTION A

10 marks

1) Comprehension (Unseen Passage)

### SECTION B

20 marks

2) Informal Letter Writing

3) Message/recipe writing

4) Complete the Dialogue

### SECTION C

30 marks

5) Relative pronouns

6) Personal pronouns

7) Imparfait/passé composé

8) Find the question

9) Negative expression

10) Conjugate the verbs in convenient tenses

11) Possessive adjectives/ Demonstrative adjectives

12) Adjective and pronoun interrogatives

13) Prepositions

### SECTION D

20 marks

14) Question and answers

15) Fill in the blanks

16) True/false

17) Match the columns

(BASED ON LESSONS 1 TO 8)

## GERMAN

**M.M. : 80**  
15 marks

### Section A-Reading

1. Comprehension (unseen passage)
2. Comprehension (unseen passage)

### Section B –Writing

10 marks

1. Based on stimulus, compose an E-Mail
2. Based on stimulus, compose a dialogue

### Section C –Applied Grammar

40 marks

1. Fixed prepositions with verbs, Question words “Wo(r)”, Pronouns “da(r)”
2. Article and nouns in Genitive, Genitive prepositions
3. Subordinate clauses (um...zu, wÓhrend, bevor, damit, wenn)
4. Subjunctive (Konjunktiv II) “w¼rde” + Infinitive
5. Relative pronouns (Nominative, Accusative and Dative)
6. Separable verbs

### Section D -Textbook (Chapter 1 to 5)

15 marks

1. Completing a seen passage with the vocabulary provided
2. Completing a seen passage with the vocabulary provided
3. Comprehension (seen)

## JAPANESE

**M.M:80**

Textbook: Minna No Nihongo

Lesson 4-12

Kanji: Lesson 1-5

### Section A- Unseen Passage

20 marks

4 Unseen prose passages  
(related to syllabus/ lessons)

**Section B- Writing Skill**

20 marks

**Any 2 Long compositions/essay (informal letter – around 350 characters)**

Letter to your grandfather talking about your Japanese language studies, Letter to a friend inviting him or her to your city/country and Letter by the friend thanking him or her for hosting him to his city/country in about 300–350 characters.

Complete dialogues, written passages (Choice words, incomplete passages/conversations – related to syllabus)

**Section C- Grammar**

20 marks

Particles

は、の、も、に、で、から、まで、と、 Pronouns, Time, N, place、 Nをしますあげます、もらいます、あります、わかります、すき、じょうず、きらい、へたあります、います。NやNや～など、

All question words of lesson 1-12, Counters/ quantifiers, numbers, types of counting nouns, adjectives, verbs, adverbs and all tenses

**Section D- Kanji**

20 marks

KANJI TO HIRAGANA

HIRAGANA TO KANJI

**PAINTING****MM. 30**

1. Elements & Principles of art , Methods and Materials
2. Wizard's Dance
3. Three Girls
4. Dancing Girl
5. Yaksha-Yakshi
6. Sun Temple
7. Alpana
8. Rangoli

**HINDUSTANI MUSIC****MM: 30****Theory:-**

1. Define the following:-  
Sangeet, Dhvani, Nada, Shruti, Swar, Saptak
2. Define the following:-  
Laya, Tala, Tali, Khali, Raga, Aroha, Avroha, Pakad, Vadi, Samvadi, Anuvadi, Vivadi
3. Detail study of the following Ragas:-  
Yaman and Kaafi

4. Identify raga from the phrases and elaborate them in Swaras..
5. Description and Taal notation of the following Taals with Dugun, Tigun and Chaugun laya.:
  - Keharwa
  - Dadra
  - Teentaal
6. Life sketch and contribution to music of the following:-
  - V. D. Paluskar
  - V. N. Bhatkhande

### ARTIFICIAL INTELLIGENCE

<b>Sno</b>	<b>Chapter Name</b>	<b>MM : 50 Marks</b>
1.	(a) Self Management Skills	10
	(b) ICT Skills	
2	(a) AI Reflection, Project Cycle and Ethics	40
	(b) Data Literacy	
	(c) Maths for AI (Statistics & Probability)	

### PAT

**MM : 50**

#### **PART A**

##### EMPLOYABILITY SKILLS

10 Marks

- Unit 1 : Communication Skills
- Unit 2 : Self Management Skill
- Unit 3 : ICT Skills
- Unit 4 : Entrepreneur Skills
- Unit 5 : Green Skills

#### **PART B**

##### SUBJECT SPECIFIC SKILLS

40 MARKS

- Unit 1 : Role of Physical Education in child development
- Unit 2 : Planning Age Appropriate Physical Activity
- Unit 3 : Organizing Age Appropriate Physical Activities
- Unit 4 : Children Health and Safety