

PRE-MID TERM SYLLABUS 2026

CLASS X

ENGLISH MM-80

SECTION-A

READING (20 marks)

SECTION-A READING

20 marks

Comprehension passage-1

Comprehension passage-2

SECTION-B GRAMMAR & WRITING

20 marks

Grammar:

(10)

- Subject – verb concord
- Reported speech (Commands and requests , Statements ,Questions),
- Determiners
- Tenses
- Modals

(Gap -filling, Editing exercises, Transformation of sentences)

Writing:

(10)

- Letter to the Editor
- Letter of Inquiry
- Analytical Paragraph

SECTION C LITERATURE

40 marks

The First Flight

Prose –

1. A Letter to God
2. Nelson Mandela-Long walk to Freedom
3. Two Stories About Flying
4. From the Diary of Anne Frank

Poetry-

1. Dust of Snow
2. Fire and Ice
3. A Tiger in the Zoo

Footprints Without Feet

1. The Triumph of Surgery
2. The Thief's Story.

MATHEMATICS (M.M. 80)

Chapter	Marks
Real Numbers	14
Polynomials	15
Pair of Linear Equations in Two Variables	17
Quadratic Equations	20
Triangles	14
Total	80

पूर्व मध्यावधि परीक्षा (2026–2027)
विषय—हिंदी (ब) (पूर्णांक—80)

समय— 3 घंटे

अपठित गद्यांश (७+७=१४)

साहित्य (२८)

- बड़े भाईसाहब
- डायरी का एक पन्ना
- कबीर की साखी
- मीरा के पद
- हरिहर काका

व्याकरण (१६)

- पदबंध
- वाक्य रूपांतरण
- मुहावरे (पठित पाठों पर आधारित)

लेखन (२२)

- अनुच्छेद लेखन (५)
- औपचारिक पत्र लेखन (५)
- सूचना लेखन (४)
- विज्ञापन लेखन (३)
- लघु कथा लेखन (५)

SCIENCE (M.M. 80)

PHYSICS (M.M. 25)

- Chapter 9 : Light- Reflection and Refraction
NCERT - Page no.134- Page no.148(The laws of refraction of light)
* Excluding article 9.3.2- The Refractive index *

CHEMISTRY (M.M. 25)

- Ch-1 Chemical Reactions and Equations 20
Ch-2 Acids, Bases and Salts (till article 2.1.2 included, till Page no. 20) 5
Read and learn the work done in the NCERT BOOK, workbook and Notebook.

BIOLOGY (M.M. 30)

- Chap 5 : Life Processes (before Transportation in Plants)

SOCIAL SCIENCE (M.M. 80)

HISTORY – 20 Marks

Chapter 1- Rise of Nationalism in Europe

POLITICAL SCIENCE – 20 Marks

Chapter 1- Power Sharing

Chapter 2 – Federalism

ECONOMICS – 20 Marks

Chapter 1- Development

Chapter 2- Sectors of the Indian Economy

GEOGRAPHY – 20 Marks

Chapter 1 – Resources and Development

Chapter 2 – Forests and Wildlife Resources

Chapter 3 – Water Resources (Till the topic “Water Scarcity And The Need For Water Conservation And Management” included)

Map Work

Chapter 1 – Resources and Development - Identify Major Soil Types

Chapter 3 – Water Resources - Locating and Labeling:

“ Salal

- .. Sardar Sarovar
- .. Bhakra Nangal
- .. Hirakund
- .. Tehri
- .. Nagarjun Sagar
- .. Rana Pratap Sagar
- .. Tungabhadra

Please read the Ncert textbook and study material thoroughly

FRENCH (M.M. 80)

Section A - (Comprehension) (10)

Unseen passage with short answers questions; True or False; Vocabulary search:
noun and verb forms/opposites/synonyms/adjectives/adverbs/prepositions/conjunctions

Section B - Writing Skills (20)

Letter writing

Rearranging of dialogue / Completion of text with the given words / Message writing

(Any 2)

Section C - Grammar (30)

Les verbes infinitif, présent, impératif,

Imparfait, passé composé, plus que parfait,

Futur simple, futur antérieur, conditionnel

Présent, futur proche, passé récent

Trouvez la question

La négation

Les pronoms personnels (COD, COI, toniques, y, en)

Les pronoms relatifs simples et composés

Les adjectifs et pronoms démonstratifs

Section- D - Culture and Civilisation: (20)

Leçon : 2-5

GERMAN (M.M. 80)

Section A (15M)

1. Unseen paragraphs for reading comprehension -2 texts

Section B (10M)

2. E-Mail writing
3. Dialogue writing

Section C (40M)

4. Grammar:
 - a. Simple past (Präteritum)
 - b. Adjective Endings
 - c. Prepositions
 - d. Relative pronouns
 - e. Conjunctions (als, ob, obwohl, weil)
 - f. Degrees of comparison

Section D (15M)

5. Seen texts (from the textbook and workbook)– Chapter 6&7
 - a. Fill in the missing words in the text -2 texts
 - b. Reading comprehension text -1 text

JAPANESE (M.M. 80)

Textbook : Minna No Nihongo

Lesson 13 to Lesson 16

Part A – Grammar and Kanji (40 Marks)

Particles れいぶん、ぶんけい、かいわ、

Verb – te form and its conjugation

(てください、てもいいです、てはいけません、ています、
しっています、しりません)

Conversation based on chapter 13 to 16 (Kaiwa)

Kanji – Chapter 6 and 7

Part B – Creative Writing and Unseen passage (40 Marks)

PAINTING (M.M. 30)

Theory

Time allowed: 2 hours

UNIT-1:

15 Marks

Fundamentals of Visual Arts (The Elements and Principles)

Methods and Materials of Painting

Understanding and appropriate use of:

- (i) Tools,
- (ii) Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils

UNIT-II:

15 Marks

Story of Indian Art

Appreciation of Indian Art covering selected paintings, sculptures and architectural glimpses

- (a) Paintings Bodhisattava Padmapani (Ajanta)
- (b) Sculpture Ashokan Lion capital (Mauryan Period)
- (c) Architecture Kailashnatha Temple, (Ellora, Maharashtra)

पूर्व - मध्यावधि - परीक्षा
विषय - संस्कृत (119)

पूर्णांक - 80

१. खण्ड: 'क' - अपठितम् अवबोधनम् (10)
२. खण्ड: 'ख' - रचनात्मकं कार्यम्
- (i) पत्रलेखनम् (5)
- (ii) चित्रवर्णनम् (5)
- (iii) वार्तालापः / कथापूर्तिः (5)
३. खण्ड: 'ग'
- (i) सन्धिः - स्वर - वृद्धि, यण्, अयादि, पूर्वरूप व्यञ्जन - परसवर्ण, अनुस्वार स्थाने म् तुगागम, वर्गीयप्रथम वर्णस्य तृतीयवर्णेपरिवर्तनम्। (5)
- (ii) समास - तत्पुरुषः - (विभक्तिः, नञ्, उपपदः), अव्ययीभाव समास (5)
- (iii) समयः (5)
- (iv) अव्यय - पाठ्यक्रम निर्धारित (5)
- (v) अशुद्धिसंशोधनम् (5)
४. खण्ड: 'घ' - पठितावबोधनम्
- (i) पाठ 1 वाङ्.मयं तपः
- (ii) पाठ 2 नास्ति त्यागसमं सुखम्
- (iii) पाठ 3 रमणीया हि सृष्टिरेषा
- प्रश्नाः (i) गद्य, पद्य, नाट्य - $5 \times 3 = 15$
- (ii) प्रश्ननिर्माण - 5
- (iii) शब्दार्थ - 2
- (iv) कथापूर्ति - 4
- (v) अन्वय - 4

HINDUSTANI MUSIC (034)
Hindustani Music (034)

Pre- Midterm Music

Class:- X

Time:- 2hr

Marks:- 30

S. No	Value Points	Marks
1.	Definitions:- Aalap, Taan, Meend, Kan	3
2.	Description:- Dhamaar, Tarana	3
3.	Taal:- Rupak, Chautaal, and Tilwada	4
4.	Raga:- Bhupaali, Khamaaj	4
5.	Basic knowledge of the structure and tuning of Tanpura	6
6.	Devotional song (two)	2
7.	Writing of Theka of the following prescribed Talas with dugun: <ul style="list-style-type: none">• Tilwada• Chautala• Rupak	2
8.	Life sketch and contribution to music of <ul style="list-style-type: none">• Tansen• Faiyaz Khan	6