# DELHI PUBLIC SCHOOL, VASANT KUNJ

## MID TERM SYLLABUS - 2025 CLASS XI

#### **ENGLISH (M.M. 80)**

#### **Section A: Reading Skills-26 Marks**

| 1.   | Unseen Passage (Factual/Literary/Discursive)  | (10)         |
|------|---|--------------|
| 2.   | Unseen Case-based Factual Passage   | (8)          |
| 3.   | Unseen Passage: Note Making and Summarization   | (8)          |
|      | Section B: Grammar and Creative Writing Skills- 23 Marks  |              |
| 4.   | Gap filling (Tenses, Clauses)   | (4)          |
| 5.   | Re-ordering jumbled sentences   | (3)          |
| 6.   | Classified Advertisements   | (3)          |
| ,    | <ul> <li>For Sale-Property, Vehicle and Household Goods</li> <li>For Purchase- Property and Vehicle</li> <li>To Let</li> <li>Property Wanted</li> <li>Situation Vacant</li> <li>Situation Wanted</li> </ul>   |              |
| 7.   | Poster  | (3)          |
| 8.   | Speech  | (5)          |
| 9.   | Debate  | (5)          |
|      | Section C: Literature Text Book and Supplementary Reading Text – 31   | <u>Marks</u> |
| 10 t | o 12. Reference to Context  | (10)         |
| 13 & | &14. Short Answer Type Questions  | (9)          |
| 15 & | & 16. Long Answer Type Questions  | (12)         |
| Hor  | nbill:  |              |
| ,    | <ul> <li>The Portrait of a Lady (Prose)</li> <li>"We're Not Afraid to Die if We Can Be Together (Prose)</li> <li>Discovering Tut: The Saga Continues (Prose)</li> <li>A Photograph (Poem)</li> <li>The Laburnum Top (Poem)</li> <li>The Voice of the Rain (Poem)</li> </ul> |              |
| Sna  | pshots:   |              |

- The Summer of the Beautiful White Horse (Prose)
- The Address (Prose)

## MATHEMATICS (M.M. 80)

| S.NO. | CHAPTERS  | WEIGHTAGE |
|-------|---|-----------|
| 1.    | SETS  | 1.5       |
| 2.    | RELATIONS AND FUNCTIONS   | 15        |
| 3.    | TRIGONOMETRIC FUNCTIONS   | 24        |
| 4.    | COMPLEX NUMBERS & QUADRATIC EQUATIONS   | 12        |
| 5.    | LINEAR INEQUALITIES (INCLUDING GRAPHICAL SOLUTION OF INEQUALITIES IN TWO VARIABLES) | 12        |
| 6.    | PERMUTATIONS & COMBINATIONS   | 14        |
| 7.    | BINOMIAL THEOREM  | 1.5       |
| 8.    | SEQUENCES & SERIES (INCLUDING INFINITE G.P.)  | 15        |
|       | TOTAL   | 80        |

## ECONOMICS (M.M. 80)

| S. No | Topics  | Marks |  |
|-------|---|-------|--|
|       | Micro Economics   |       |  |
| 1.    | Ch-1 Introduction   | 6     |  |
| 2.    | Ch-2 Consumer Equilibrium   | 17    |  |
| 3.    | Ch-3 Demand<br>Ch- 4 Elasticity of Demand   | 17    |  |
|       | Statistics for Economics  | 40    |  |
| 4.    | Ch-1 Introduction Ch- 2 Meaning, Scope and Importance of Statistics                 | 1     |  |
| 5.    | Ch- 3 Collection of Data<br>Ch-4 Organization of Data                               | 12    |  |
| 6.    | Ch-5 Tabular Presentation Ch -6 Diagrammatic Presentation Ch-7 Graphic Presentation | 15    |  |
| 7.    | Ch-8 Measures of Central Tendency – Arithmetic Mean                                 | 12    |  |

## LEGAL STUDIES (M.M. 80)

| Unit   | Chapters  | Marks |
|--------|---|-------|
| Unit 1 | Ch: Concept of state                              |       |
|        | Ch: Forms and organs of government                | 30    |
|        | Ch: Separation of power                           |       |
| Unit 2 | Ch: Salient features of the Constitution of India |       |
|        | Ch: Administrative Law                            | 30    |
| Unit 3 | Ch: Jurisprudence, Nature and meaning of law      |       |
|        | Ch: Classification of laws                        | 20    |

## PHYSICS (M.M. 70)

| S. NO. | CHAPTER   | WEIGHTAGE |
|--------|---|-----------|
| 1      | UNITS AND DIMENSION   | 07        |
| 2.     | MOTION IN A STRAIGHT LINE                                     | 10        |
| 3.     | MOTION IN A PLANE AND VECTORS                                 | 13        |
| 4.     | LAWS OF MOTION  | 17        |
| 5.     | WORK POWER AND ENERGY   | 20        |
| 6.     | SYSTEM OF PARTICLES & ROTATIONAL MOTION (ONLY CENTRE OF MASS) | 03        |
|        | TOTAL   | 70        |

## CHEMISTRY (M.M. 70)

| S. No. | UNIT   | Weightage of each unit |
|--------|--|------------------------|
| 1.     | Unit 1: Some Basic Concepts of Chemistry                         | 15                     |
| 2.     | Unit 2: Structure of Atom  | 15                     |
| 3.     | Unit 3: Classification of Elements and Periodicity in Properties | 15                     |
| 4.     | Unit 4: Chemical Bonding and Molecular Structure                 | 15                     |
| 5.     | Unit 8: Redox Reactions  | 10                     |
|        |  | Marks: 70              |

## **BIOLOGY (M.M. 70)**

| S. No | Chapters                           | Marks |
|-------|------------------------------------|-------|
| 1.    | The Living World                   | 3     |
| 2.    | Biological Classification          | 7     |
| 3.    | Plant Kingdom                      | 10    |
| 4.    | Animal Kingdom                     | 10    |
| 5.    | Morphology of Flowering Plants     | 10    |
| 6.    | Anatomy of Flowering Plants        | 10    |
| 7.    | Structural Organization in Animals | 10    |
| 8.    | Cell: The Unit of Life             | 10    |
|       | Total                              | 70    |

#### **HISTORY (M.M. 80)**

| S. No | Content                                    | Marks |
|-------|--|-------|
| 1.    | Theme 1: Writing and City Life             | 19    |
| 2.    | Theme 2: An Empire Across Three Continents | 20    |
| 3.    | Theme 3: Nomadic Empires                   | 18    |
| 4.    | Theme 6: Displacing Indigenous Peoples     | 18    |
| 5.    | Map work                                   | 5     |
|       | Total                                      | 80    |

## POLITICAL SCIENCE (M.M. 80)

| S.No. |             | Chapter Name                      | Weightage |
|-------|-------------|-----------------------------------|-----------|
|       | BOOK: INDI  | AN CONSTITUTION AT WORK           |           |
| 1.    | Chapter 1:  | Constitution: Why and How?        | 4         |
| 2.    | Chapter 2:  | Rights in the Indian Constitution | 4         |
| 3.    | Chapter 3:  | Election ad Representation        | 7         |
| 4.    | Chapter 4:  | Executive                         | 8         |
| 5.    | Chapter 5:  | Legislature                       | 7         |
| 6.    | Chapter 6:  | Judiciary                         | 11        |
| 7.    | Chapter 7:  | Federalism                        | 11        |
| 8.    | Chapter 8:  | Local Governments                 | 13        |
| 9.    | Chapter 9:  | Constitution as a Living Document | 10        |
| 10.   | Chapter 10: | Philosophy of the Constitution    | 5         |
|       |             | Total                             | 80        |

#### GEOGRAPHY (M.M. 70)

|              | Fundamentals of Physical Geography   |    |
|--------------|--|----|
| Unit I: Geog | raphy as a Discipline  | 5  |
|              | Chapter 1- Geography as a Discipline   |    |
| Unit II: The | Earth  | 19 |
|              | Chapter 2-The Origin Evolution of the Earth  |    |
|              | Chapter 3- Interior of the Earth   |    |
|              | Chapter 4-Distribution of Ocean and Continents   |    |
| Unit III-Lan | dform  | 15 |
|              | Chapter 5- Geomorphic Processes  |    |
|              | Chapter 6- Landforms and Their Evolution   |    |
| Unit IV- C   | limate   | 14 |
|              | Chapter 7- Composition and structure of Atmosphere   |    |
|              | Chapter 8-Solar Radiation, Heat Balance and Temperature                                      |    |
|              | Mapwork: Identification, Locate and Label Chapter 4: Distribution of Oceans and Continents   | 5  |
| Book- Indi   | a Physical Environment   | 7  |
|              | Chapter 1 India- Location  |    |
|              | Mapwork : Locate and Label Chapter 1 : India Location Chapter 2 : Structure and Physiography | 5  |

## **BUSINESS STUDIES (M.M. 80)**

| S.No. | Chapter Name   | Weightage |
|-------|--|-----------|
|       | Chapter Name   | Marks     |
| 1     | Chapter 1: Nature and Purpose of Business                                      | 10        |
| 2     | Chapter 2: Forms of Business Organisation<br>Chapter 7: Formation of a Company | 24        |
| 3     | Chapter 3: Private, Public and Global Enterprises                              | 13        |
| 4     | Chapter 4: Business Services   | 12        |
| 5     | Chapter 5: Emerging Modes of Business  | 11        |
| 6     | Chapter 6: Social Responsibilities of Business and Business Ethics             | 10        |
| 7     | Total  | 80        |

## ACCOUNTANCY (M.M. 80)

| <u>Chapter Name</u>  | <u>Marks</u> |
|--|--------------|
|  |              |
| <u>UNIT I : THEORTICAL FRAMEWORK</u>   |              |
| Chapter 1: Introduction to Accounting  |              |
| Chapter2: Basic Accounting terms   | 20           |
| Chapter3: Theory base of Accounting  | 20           |
| Chapter4: Bases of Accounting_   |              |
|  |              |
| <u>UNIT II</u>   |              |
| ACCOUNTING PROCESS   |              |
| Chapter 5: Accounting Equation   |              |
| Chapter 6: Accounting Procedures-Rules of Debit and Credit                     |              |
| Chapter 7: Origin of Transactions-Source Documents and Preparation of Vouchers |              |
| Chapter 8:Journal  |              |
| Chapter 9: Ledger  |              |
| Chapter 10: Special Purpose Books I-Cash Book                                  |              |
| Chapter 11: Special Purpose Books II-Other Books                               |              |
| Chapter 12: Accounting of Goods and Services Tax(GST)                          | 60           |
| Chapter 13: Bank Reconciliation Statement                                      |              |
| Chapter 14: Trial Balance  |              |
| Chapter17: Rectification of Errors   |              |
| TOTAL  | 80           |

## MARKETING (M.M. 60)

|                      | Chapter Name                                      | Marks |
|----------------------|---|-------|
|                      | Marketing   |       |
| Unit 1               | Introduction to Marketing                         | 14    |
| Unit 2               | Marketing Environment                             | 18    |
| Unit 3               | Marketing segmentation, targeting and positioning | 18    |
| Employability skills |   |       |
| Unit 1               | Communication skills                              | 5     |
| Unit 2               | Self-management skills                            | 5     |
|                      | Total   | 60    |

## PAINTING / GRAPHICS (M.M. 30)

| S.No. | Chapter Name                   | Weightage |
|-------|--------------------------------|-----------|
| 1.    | Indus Valley Civilization      |           |
| 2.    | Wizard Dance                   |           |
| 3.    | Dancing Girl                   |           |
| 4.    | Male Torso                     |           |
| 5.    | Mother Goddess                 | 20        |
| 6.    | Bull Seal                      | 30        |
| 7.    | Lion Capital                   |           |
| 8.    | Chauri Bearer                  |           |
| 9.    | Seated Buddha from Katra Mount |           |
| 10.   | Jain Tirthankara               |           |

#### **PSYCHOLOGY M.M-70**

| S.NO | NAME OF CHAPTER                       | WEIGHTAGE |
|------|---------------------------------------|-----------|
| 1.   | Ch-1 What is Psychology ?             | 16        |
| 2.   | Ch-2 Methods of enquiry in Psychology | 19        |
| 3.   | Ch-3 Human Development                | 16        |
| 4.   | Ch-5 Learning                         | 19        |
|      | TOTAL                                 | 70        |

## **FASHION STUDIES (M.M. 60)**

|    | CHAPTERS                                    | MARKS |
|----|---|-------|
|    | SUBJECT SKILLS                              | 50    |
| 1. | Overview of Fashion                         | 25    |
| 2. | Introduction to Fibres, Dyeing and Printing | 25    |
|    | EMPLOYABILITY SKILLS                        | 10    |
| 1. | Communication Skills                        | 5     |
| 2. | Self-Management Skills                      | 5     |
|    | TOTAL                                       | 60    |

## PHYSICAL EDUCATION (M.M. 70)

| S.NO | NAME OF THE CHAPTER   | TOTAL |
|------|---|-------|
| 1    | Changing Trends & Career in Physical Education              | 13    |
| 2    | Olympism  | 14    |
| 3    | Yoga  | 15    |
| 4    | Physical Education & Sports for Children with Special Needs | 13    |
| 5    | Physical Fitness, Wellness and Lifestyle                    | 15    |

## **COMPUTER SCIENCE (M.M. 70)**

| Topics  | Weightage |
|---|-----------|
| 1. Computer System Organization                       |           |
| 2. Python Programming                                 |           |
| - Getting started with Python                         |           |
| - Control structure-Selection construct               |           |
| - Control structure-Iteration construct               |           |
| - Strings in Python                                   |           |
| - Lists in Python till page no.129 before Nested List |           |
| 3. Information Representation (Number systems)        | 10        |

#### **INFORMATICS PRACTICES (M.M. 70)**

| Chapters  | Weightage |
|---|-----------|
| COMPUTER SYSTEM ORGANISATION  | 15        |
| GETTING STARTED WITH PYTHON PROGRAMMING CONTROL STRUCTURE-SELECTION CONTROL CONTROL STRUCTURE-ITERATION CONSTRUCT | 25        |
| DATABASE MANAGEMENT SYSTEM & MYSQL (Till Update Command Page 144)   | 30        |

#### TYPOGRAPHY AND COMPUTER APPLICATIONS (M.M. 60)

| S. No. | Topic   | Weightage |
|--------|---|-----------|
| 1.     | <ul><li>Employability Skills</li><li>- Communication Skills</li><li>- Self-Management Skill</li></ul> | 10        |
| 2.     | Subject Specific Skills  - Computer Hardware  - Windows  - MS-Word  - MS-Excel                        | 50        |

## HINDUSTANI MUSIC VOCAL (M.M. 30)

| S. No | Value Points  | Marks |
|-------|---|-------|
| 1.    | Brief study of the following :-<br>Alankar, Varna, Kan, Meend, Khatka, Murki, Gamak   | 3     |
| 2.    | - Brief study of the following<br>Gram, Murchhana, Alap, Tana.  | 3     |
| 3.    | - Historical development of <sub>Time</sub> Theory of Ragas   | 4     |
| 4.    | <ul> <li>Life sketch and Cotribution of:-</li> <li>Abdul Karim Khan, Faiyaz Khan,</li> <li>Bade Ghulam Ali Khan,</li> <li>Krishna Rao Shankar Pandit</li> </ul> | 4     |
| 5.    | Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun  (i) Jhaptala  (ii) Rupak  (iii) Dhamar                            | 6     |
| 6.    | Study of various parts and tuning of Tanpura  | 3     |
| 7.    | Critical study of Raga along with recognizing raga from phrases of Swara and elaborating them   | 3     |
| 8.    | - Notation writing in these raga:-<br>Bhairav, Bageshri, Malkauns.  | 4     |

## BANKING (M.M. 60)

| CHAPTER NAME   | WEIGHTAGE |
|--|-----------|
| Unit I- Introduction to Banking and Basic Functions of Banker. | 30        |
|  |           |
| Unit-2- Banker and Customer                                    | 30        |
| TOTAL  | 60        |

## मध्यावधि परीक्षा पाठ्यक्रम - 2025-26 कक्षा - ग्यारहवीं विषय - हिन्दी(ऐच्छिक) पूर्णांक - 80

| (पठन)                                  | (18) |
|--|------|
| <ul> <li>अपठित गद्यांश</li> </ul>      | (10) |
| • अपठित पद्यांश                        | (8)  |
| साहित्य                                | (40) |
| ( अंतरा)                               | (30) |
| • ईदगाह                                |      |
| • गूँगे                                |      |
| • दोपहर का भोजन                        |      |
| • टॉर्च बेचने वाले                     |      |
| • ज्योतिबा फुले                        |      |
| • कबीर                                 |      |
| • सूरदास                               |      |
| <ul> <li>देव</li> </ul>                |      |
| <ul> <li>जाग तुझको दूर जाना</li> </ul> |      |
| • संध्या के बाद                        |      |
| (अंतराल)                               |      |
| • हुसैन की कहानी: अपनी ज़बानी          | (10) |
| (अभिव्यक्ति और माध्यम)                 | (22) |
| • जनसंचार के माध्यम                    | (9)  |
| • दृश्य लेखन                           | (5)  |
| • परिपृत्र लेखन                        | (3)  |
| • कार्यालयी पत्र                       | (5)  |