

MID TERM SYLLABUS 2025

CLASS X

ENGLISH MM-80

SECTION-A

READING (20 marks)

Comprehension passage-1

Comprehension passage-2

SECTION-B

GRAMMAR & WRITING 20 marks

Grammar :

- Subject – verb concord
- Reported speech(Commands and requests, Statements, Questions),
- Determiners
- Tenses

(Gap -filling, Editing exercises, Transformation of sentences)

Writing :

- Letter to the Editor
- Letter of Inquiry
- Letter for Placing an Order
- Analytical Paragraph

SECTION C

LITERATURE 40 marks

The First Flight

Prose -

1. A Letter to God
2. Nelson Mandela-Long walk to Freedom
3. Two Stories About Flying
4. From the Diary of Anne Frank
5. Glimpses of India
6. Madam Rides the Bus
7. Mijbil the Otter

Poetry -

1. Dust of Snow
2. Fire and Ice
3. A Tiger in the Zoo
4. How to Tell Wild Animals
5. Amanda!
6. The Ball Poem
7. Fog
8. Trees

Footprints Without Feet

1. The Triumph of Surgery
2. The Thief's Story
3. The Midnight Visitor
4. A Question of Trust
5. Footprints without Feet
6. The Making of a Scientist
7. The Necklace

MATHEMATICS (M.M. 80)

- | | |
|--|----|
| 1. Real Numbers | 3 |
| 2. Polynomials | 4 |
| 3. Pair of Linear Equations in Two Variables | 9 |
| 4. Quadratic Equations | 8 |
| 5. Triangles | 8 |
| 6. Introduction to Trigonometry | 13 |
| 7. Some Applications of Trigonometry | 8 |
| 8. Circles | 8 |
| 9. Statistics | 13 |
| 10. Probability | 6 |

मध्यावधि परीक्षा (2025–2026)

विषय—हिंदी (ब) (पूर्णांक—80)

समय— 3 घंटे

पाठ्यक्रम

खंड (क) अपठित बोध

दो अपठित गद्यांश 7+7=14

खंड (ख) व्यावहारिक व्याकरण (16 अंक)

- | | |
|--|-------|
| 1. पदबंध (भेद सहित) | 4 अंक |
| 2. रचना के आधार पर वाक्य रूपांतरण (भेद सहित) | 4 अंक |
| 3. समास (भेद सहित) | 4 अंक |
| 4. मुहावरे (पंक्ति पाठों के आधार पर) | 4 अंक |

स्पर्श (भाग-2)

खंड (ग) पाठ्यपुस्तक (28 अंक)

काव्य खंड

1. कबीर की साखी
2. मीरा के पद
3. मनुष्यता
4. पर्वत प्रदेश में पावस
5. तोप

गद्य खंड

6. बड़े भाई साहब
7. डायरी का एक पन्ना
8. ताँतारा —वामीरी कथा
9. तीसरी कसम के शिल्पकार —शैलेंद्र
10. अब कहाँ दूसरों के दुःख से दुखी होने वाले

संचयन (पूरक पाठ्य पुस्तक भाग-2)

- ‘ हरिहर काका
‘ सपनों के से दिन

खंड (घ) रचनात्मक लेखन (22 अंक)

- | | |
|------------------|-------|
| 1. अनुच्छेद लेखन | 5 अंक |
| 2. औपचारिक पत्र | 5 अंक |
| 3. सूचना लेखन | 4 अंक |
| 4. विज्ञापन लेखन | 3 अंक |
| 5. लघुकथा लेखन | 5 अंक |
| अथवा | |
| ईमेल लेखन | |

SCIENCE

PHYSICS (M.M. 25)

Light – Reflection And Refraction	-	13 marks
The Human Eye And The Colourful World	-	12 marks

CHEMISTRY (M.M. 25)

Chapter 1 :	Chemical Reactions & Equations	–	6 marks
Chapter 2 :	Acids, Bases & Salts	–	8 marks
Chapter 3 :	Metals & Non-Metals	–	11 marks

BIOLOGY (M.M. 30)

Chap 5 :	Life processes (10M)
Chap 6 :	Control and coordination (14M)
Chap 7 :	How do organisms reproduce?
Till asexual reproduction (Before 8.3 Sexual reproduction) (6M)	

SOCIAL SCIENCE (M.M. 80)

HISTORY – (20 MARKS)

1. The Rise of Nationalism in Europe
2. Nationalism in India
3. The Making of a Global World (1 to 1.3 Pre Modern World to Conquest, disease, and trade)

MAP WORK – Nationalism in India

List of areas to be located/ labelled/ identified on the map

- I. Congress sessions: · 1920 Calcutta · 1920 Nagpur · 1927 Madras session
- II. 3 Satyagraha movements: · Kheda · Champaran · Ahmedabad mill workers
- III. Jallianwala Bagh
- IV. Dandi March

POLITICAL SCIENCE – (20 MARKS)

1. Power-sharing
2. Federalism
3. Gender, Religion and Caste

ECONOMICS – (20 MARKS)

1. Development
2. Sectors of the Indian Economy
3. Money and Credit
4. Globalisation and the Indian Economy (What is Globalisation? and Factors that have enabled Globalisation)

Note : Read the NCERT textbook thoroughly.

GEOGRAPHY (20 Marks)

Chapter 1: Resource and Development

Chapter 2: Forest and Wildlife

Chapter 3: Water resources

Chapter 4: Agriculture

Chapter 5: Mineral and Energy Resources-Only Mineral Resources will be tested

Mapwork:

Chapter 1: Soil types (Identification)

Chapter 3: Multipurpose Projects (locating and labelling)

1. Salal
2. Bhakra Nangal
3. Tehri
4. Rana Pratap Sagar
5. Sardar Sarovar
6. Hirakud
7. Nagarjun Sagar
8. Tungabhadra

Chapter 4-Agriculture- Identification:

- Major areas of Rice and Wheat
- Largest/Major producer states of Sugarcane, Tea, Coffee, · Rubber, Cotton, and Jute

Chapter 5-Minerals and Energy Resources-

Identify: Iron Ore Mines

1. Mayurbhanj
2. Durg
3. Bailadila
4. Bellary
5. Kudremukh

Note : Read the NCERT textbook and study material thoroughly.

FRENCH

Section A (10)

(Comprehension)

Unseen passage with short answers questions; True or False; Vocabulary search:

noun and verb forms/opposites/synonyms/adjectives/adverbs/prepositions/

conjunctions

Section B (20)

- Letter writing
- Rearranging of dialogue / Completion of text with the given words / Message writing (Any 2)

Section C (30)

Grammar :

- Les verbes- infinitif, présent, futur proche, passé récent, impératif, imparfait, passé composé, plus que parfait, futur simple, futur antérieur, conditionnel présent
- Le subjonctif
- Trouver la question
- La négation
- Les pronoms relatifs simples et composés
- Les pronoms personnels (COD, COI, toniques, y, en)
- Les adjectifs et pronoms possessifs
- Les adjectifs et pronoms démonstratifs

Section D (20)

Culture and Civilisation:

L: 2-8

GERMAN (M.M. 80)

Section A-Reading

(15 marks)

1. Comprehension (unseen) 10 marks
2. Comprehension (unseen) 5 marks

Section B –Writing

(10 marks)

1. Based on stimulus, compose an E-Mail (appx. 50 words) 5 marks
2. Based on stimulus, compose a dialogue or an SMS 5 marks

Section C –Applied Grammar

(40 marks)

1. Past Tense (Präteritum) 8 marks

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|---|---------|
| 2. Adjective endings with and without articles (Nominative, Accusative) | 8 marks |
| 3. Relative pronouns with prepositions, relative pronouns “wo”, “was” | 8 marks |
| 4. Prepositions (of place and direction) | 8 marks |
| 5. Conjunctions (als, ob, weil, obwohl) | 4 marks |
| 6. Adjective in comparative, superlative forms. | 4 marks |

Section D -Textbook

(15 marks)

- | | |
|---|---------|
| 1. Completing a seen passage with the vocabulary provided | 5 marks |
| 2. Completing a seen passage with the vocabulary provided | 5 marks |
| 3. Comprehension (seen) | 5 marks |

PAINTING (M.M. 30)

- | | |
|--------------------------------------|----------|
| 1. Principle of Arts | 5 Marks |
| 2. Elements of Arts | 5 Marks |
| 3. Methods and Materials of Painting | 5 Marks |
| 4. Nataraj | 15 Marks |
| 5. Kailash Nath Temple | |
| 6. Lion Capital | |
| 7. Bodhisattva Padmapani | |

Information Technology (M.M: 50)

- | | |
|--|------------|
| Unit 1 : Digital Documentation (Advanced) using LibreOffice Writer | (20 marks) |
| Unit 4 : Maintaining
Healthy, Safe and Secure Working Environment
Employability Skills | (20 marks) |
| Unit 1 : Communication Skills-II | (10 mark) |

अर्द्धवार्षिक परीक्षा
विषय - संस्कृत (119)

पूर्णांक - 80

१. खण्ड: 'क' - अपठितम् अवबोधनम् - (10)
२. खण्ड: 'ख' - रचनात्मकं कार्यम् - (15)
- (i) अनौपचारिक/औपचारिक-पत्रम् - (5)
- (ii) चित्राधारितम् वर्णनम् - (5)
- (iii) संवादपूर्तिः/कथापूर्तिः (5)
३. खण्ड: 'ग' - अनुप्रयुक्तव्याकरणम् - (25)
- (i) सन्धिः - स्वरसन्धिः, व्यञ्जनसन्धिः, विसर्गसन्धिः - (4)
- (ii) समासः - तत्पुरुषः (विभक्ति, नञ्, उपपदः) - (4)
- द्वन्द्वः
- अव्ययीभावः (अनु, उप, सह, निर्, प्रति, यथा)
- (iii) प्रत्ययाः - (4)
- (क) तद्धिताः - मतुप्, ठक्, त्व, तल्
- (ख) स्त्रीप्रत्ययौ - टाप्, डीप्
- (iv) अव्ययपदानि - (4)
- (v) वाच्यपरिवर्तनम् - (केवलं लट्लकारे) (3)
- (vi) समयलेखनम् - (सामान्य-सपाद-सार्ध-पादोन) (3)
- (vii) अशुद्धि-शोधनम् (3)
४. खण्ड: 'घ' - पठितावबोधनम् - पाठ २ से ७ तक (30)
- (i) गद्यांशं, पद्यांशं, नाट्यांशं - (5×3=15)
- (ii) प्रश्ननिर्माणम् - (5)
- (iii) अन्वयः - (2)
- (iv) उचितार्थम् - (4)
- (v) पाठाधारितकथापूर्तिः - (4)

CLASS X – JAPANESE HALF YEARLY SYLLABUS -2025 (80 Marks)

Textbook: Minna No Nihongo

Lesson 15 to Lesson 19

Part A – Grammar and Kanji (40 Marks)

Particles, れいぶん、ぶんけい、かいわ、Adverbs

Verb – ない form and its conjugation

Dictionary form る and its conjugation

て form and た form with its conjugations

Vocabulary – Minna no Nihongo (English Translation)

Kanji – Lesson 7 to Lesson 10

Part B – Creative Writing and Unseen passage (40 Marks)

1. わたしの しゅみ
2. Describe any one place in India or in Japan
3. わたしの かぞく

Insta gram post – 1. れすとらん で たべた にほん りょうり

2. さいぎん みた えいが

Note : Do all exercises given in the main textbook along with all the worksheets given in the class

HINDUSTANI MUSIC (034)

1. Define the following:-
Aalap, Taan, Meend, Kan
2. Define the following:-
Dhamaar, Tarana, Dhrupad
3. Detail study of the following Ragas:-
Bhupaali, Khamaaj, Des, Vrindawani Sarang
4. Basic knowledge of the structure and tuning of Tanpura.
5. Identify raga from the phrases and elaborate them in Swaras..
6. Ability to write notation of composition in prescribed Ragas. Excluding Raga Des.
7. Description and Taal notation of the following Taals with Dugun, Tigun and Chaugun laya.:
 - Tilwada
 - Chautala
 - Rupak
 - Sultaal
8. Life sketch and contribution to music of the following:-
 - Tansen
 - Faiyaz Khan
 - Sadarang
9. Contribution of Omkar Nath Thakur in Indian Music.

PAT

Part A: Employability Skills

10 Marks

1. Communication Skills – II
2. Self-Management Skills – II

Part B: Specific Skills

40 Marks

1. Role and Responsibilities of an Early Year Physical Activity Facilitator
2. Assessment and Evaluation of Students
3. Free Play