

**MID TERM EXAMINATION**  
**2022-23**  
**CLASS: IX**

**ENGLISH** (80 marks)

**Reading (20)**

- Unseen Passage1 : Discursive
- Unseen passage2 : Case based

**Writing (10)**

- Descriptive Paragraph Writing: Describing a person/Place
- Short Story Writing

**Grammar (10)**

- Tenses
- Modals
- Reported Speech
- Determiners

**Literature (40)**

**BEEHIVE**

**Prose**

- The Fun They Had
- The Sound of Music
- The Little Girl
- A Truly Beautiful Mind

**Poems**

- The Road Not Taken
- Wind
- Rain On The Roof
- The Lake Isle of Innisfree

**MOMENTS**

- The Lost Child
- The Adventures Of Toto
- Ishwaran the Storyteller
- In the Kingdom of Fools

## MATHS

Chapters	Weightage
1. Number Systems	16
2. Polynomials	15
3. Intro. To Euclid's Geometry	}
+ Lines And Angles	
4. Triangles	17
5. Heron's Formula	21
<b>Total</b>	11
	<b>80</b>

## PHYSICS

Chapter	Marks
Ch-8 Motion	9
Ch-9 Force and laws of motion	10
Ch-10 Gravitation	8
(Till Article 10.4.1 Pg. No. 137)	_____
	27

## CHEMISTRY

### Unit I: Matter-Nature and Behaviour

**CH-1 MATTER IN OUR SURROUNDINGS** 15

Definition of matter; solid, liquid and gas; characteristics - shape, volume, density; change of state -melting (absorption of heat), freezing, evaporation (cooling by evaporation), condensation, sublimation.

**CH-2 IS MATTER AROUND US PURE ?** 10

**Nature of matter:** Elements, compounds and mixtures. Heterogeneous and homogenous mixtures, colloids and suspensions. Physical and chemical changes (excluding separating the components of a mixture).

TOTAL

25 MARKS

## BIOLOGY M.M-28

Chapter 5 -The fundamental unit of life -12 marks

Chapter 6-Tissues-16 marks

Read NCERT thoroughly and revise from Biology notebook.

## SOCIAL SCIENCE M.M-80

### HISTORY -20

CH 1- The French Revolution( Map)

CH 2. Socialism in Europe and the Russian Revolution(map)

### POLITICAL SCIENCE -20

CH 1 What is Democracy? Why Democracy?

CH 2 Constitutional Design

CH3. Electoral Politics

### ECONOMICS -20

CH 1 The Story of Village Palampur

CH 2 People as Resource

## LIST OF MAP ITEMS TERM – I

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### SUBJECT - HISTORY

#### Chapter-1: The French Revolution

Outline Political Map of France (For locating and labelling / Identification)

- Bordeaux
- Nantes
- Paris
- Marseilles

#### Chapter-2: Socialism in Europe and the Russian Revolution

Outline Political Map of World (For locating and labelling / Identification)

- Major countries of First World War

(Central Powers and Allied Powers)

**Central Powers** - Germany, Austria-Hungary, Turkey (Ottoman Empire)

**Allied Powers** - France, England, Russia, U.S.A.

Note- Kindly read your NCERT Text Books and Study material thoroughly .

## GEOGRAPHY- 20

Chapter 1 – India’s Size and Location

Chapter 2 – Physical Features of India

Chapter 3 – Drainage

### **Map Work**

Chapter 1 : India Size and Location –

India (States and capitals) Tropic of Cancer , Standard Meridian (Location and labelling)

Chapter 2 – Physical Features of India

- a. Mountain ranges -Karakoram ,Zaskar ,Shivaliks , Aravali ,Vindhya , Satpura , Western Ghats and Eastern ghats
- b. Mountain peaks- K2, Kanchenjunga, AnaiMudi
- c. Plateau – Deccan Plateau ,Chotanagpur plateau , Malwa plateau
- d. Coastal Plains- Konkan ,Malabar , Coromandel , Northern Circar ( Location and Labelling)

Chapter 3 – Drainage

- a. Rivers (Identification only)  
The Himalayan River System – Indus , Ganges and Satluj  
Peninsular Rivers – Narmada ,Tapi, Kaveri, Krishna, Godavari, Mahanadi
- b. Lakes – Wular ,Pulicat, Sambhar ,Chilika

**Note** : Read the text book ,notebook, Study material ( with all diagrams) and workbook thoroughly .

## FRENCH

- 1) Section A- Unseen passage (10)
- 2) Section B- Writing skills: (20)
  - Post Card
  - Message writing / Picture description / Dialogue reordering
- 3) Section C- Grammar:. (30)
  - All tenses done so far
  - Negative expressions
  - Articles
  - Prepositions
  - Find the question
- 4) Section D- Culture and Civilization: Ch. 1-5. (20)

## Japanese (80 Marks)

**Part A** – Grammar (40 Marks)- Minna no Nihongo – Chapter 1,2,3,4,5,6

Particles, Verbs (N place、N をします)

Kanji – 1to 30 (かんじーひらがな・ひらがなーかんじ)

Vocabulary – L- 1,2,3,4,5,6

**Part B** – Reading Comprehension (20 Marks) – Unseen passage

Question words – なん・どこ。なに・いつ・いくら

Reading passage (True or False)

Completing the paragraph

Writing (20 Marks) - Paragraph writing – My School/My Friend (わたしの  
がっこう・わたしのともだち)

Dialogue Writing /Making a conversation

## GERMAN

### Section A-Reading

(20 marks)

1. Comprehension (unseen passage) 10 marks
2. Comprehension (unseen passage) 10 marks

### Section B –Writing

(10 marks)

1. Based on stimulus, compose an E-Mail or SMS (approx. 50 words). 5 marks
2. Based on stimulus, compose a dialogue. 5 marks

### Section C – Applied Grammar (Any 6 Topics)

(30 marks)

1. Fixed prepositions with verbs 5 marks
2. Genitive preposition “während” 5 marks
3. Separable verbs 5 marks
4. “zu” +Infinitive and “brauchen” +...+ “zu” +Infinitive 5 marks
5. Subordinate clauses (um zu, damit, wenn) 5 marks
6. Nouns and endings with Genitiv 5 marks

### Section D -Textbook

(20 marks)

1. Completing a seen text with the vocabulary provided 10 marks
2. Comprehension from a seen text from textbook or workbook 10 marks

## INFORMATION TECHNOLOGY

1. Digital Documentation - 35 marks
2. ICT skills - 15 marks

**Total Marks - 50**

विषय :हिंदी  
कक्षा :नवमी  
पूर्णांक : 80

पठन (10 अंक)

दोअपठित गद्यांश

व्यावहारिक व्याकरण (16 अंक) (बहुविकल्पात्मकप्रश्न)

शब्दऔर पद (2 अंक)

अनुस्वारऔरअनुनासिक (2 अंक)

उपसर्गऔरप्रत्यय (4 अंक)

स्वरसंधि (3 अंक)

विरामचिन्ह (3 अंक)

अर्थ की दृष्टि से वाक्यभेद (2 अंक)

पाठ्यपुस्तकें

स्पर्शभाग 1 (26 अंक)

गद्यखंड

दुख काअधिकार

एवरेस्ट:मेरी शिखर यात्रा

तुम कब जाओगे अतिथि

काव्यखंड

रैदास के पद

रहीम के दोहे

संचयनभाग 1 (6 अंक)

गिल्लू

लेखन 22 अंक

अनुच्छेद लेखन (5 अंक)

अनौपचारिक पत्र (5 अंक)

चित्रवर्णन (6 अंक)

संवादलेखन (6 अंक)

अर्द्धवार्षिक - परीक्षा  
विषय - संस्कृत  
कक्षा - IX

पूर्णांक 80

‘क’ भागः

१. अपठितम् अवबोधनम् - 10

‘ख’ भागः

२. रचनात्मकं कार्यम् - 15

(क) पत्रलेखनम् - 5

(ख) चित्राधारितम् वर्णनम् - 5

(ग) संवादपूर्तिः/कथापूर्तिः - 5

‘ग’ भागः

३. अनुप्रयुक्तव्याकरणम् - 30

१ उच्चारणस्थानानि -

२ सन्धिकार्यम् - दीर्घ, गुण, वृद्धि, यण् - स्वरसन्धिः

व्यञ्जनसन्धिः - वर्गीयप्रथमवर्णस्य तृतीयवर्णे परिवर्तनम्,

‘म्’ स्थाने अनुस्वारः

३ कारक - उपपद-विभक्तयः

- द्वितीया - प्रति, विना, परितः, उभयतः, समया/निकषा

- तृतीया - सह/समम्/सार्धम्, विना, अलम्, हीन

- चतुर्थी - रुच्, दा (यच्छ्), नमः कुप्, अलम् (सामर्थ्ये)

४ शब्दरूपाणि

- बालक, कवि, साधु, लता, फल,

तत्, किम् (तीनों लिङ्गों में)

५ धातुरूपाणि

- भू, नम्, गम्, अस्, नी, कृ - पञ्चलकारेषु

- सेव्, लभ् - लट्, लृट्, लकारेषु

६ प्रत्ययाः - क्त्वा, तुमुन्, ल्यप्

७ अव्ययाः - अत्र, तत्र, अन्यत्र, सर्वत्र, यत्र

यदा-तदा, सर्वदा, अद्य, श्वः, ह्यः

च, अपि, यदि - तर्हि

‘घ’ भागः -

४. पठित्वबोधनम् 25

पाठ - १ अविवेकः परमापदां पदम्

पाठ - २ पाथेयम्

पाठ - ३ विजयताम् स्वदेशः

पाठ - ४ विद्यया भान्ति सद्गुणाः

**MID TERM EXAMINATION**

**2022-23**

**CLASS: X**

**ENGLISH**

**MM-80**

**SECTION-A READING 20 marks**

Comprehension passage-1

Comprehension passage-2

**SECTION-B GRAMMAR & WRITING 20 marks**

Grammar:

Subject – verb concord, Reported speech, Determiners, Tenses, Modals

(Gap -filling, Editing exercises, Transformation of sentences)

Words and Expressions-II( Workbook for Class X) :Units 1 to 4 and Units 7 & 8

Writing:

1. Letter to the Editor
2. Letter of Inquiry
3. Letter for Placing an order
4. Analytical Paragraph

**SECTION C LITERATURE 40 marks**

The First Flight

Prose-

1. A Letter to God
2. Nelson Mandela- Long walk to freedom
3. Two Stories About Flying
4. From the Diary of Anne Frank
5. Glimpses of India
6. Mijbil the Otter

Poetry-

1. Dust of Snow
2. Fire and Ice
3. A tiger in the Zoo
4. How to Tell Wild Animals
5. The Ball Poem
6. Amanda!
7. The Trees

Footprints Without Feet

1. A Triumph of Surgery
2. The Thief's Story

3. The Midnight Visitor
4. A Question of Trust
5. Footprints Without Feet
6. The making of a Scientist

## MATHEMATICS

S. No.	Chapter	Marks
1.	NUMBER SYSTEM <ul style="list-style-type: none"> <li>• Real Numbers</li> </ul>	05
2.	ALGEBRA <ul style="list-style-type: none"> <li>• Polynomials</li> <li>• Pair of Linear Equations in two Variables</li> <li>• Quadratic Equations</li> </ul>	25
3.	GEOMETRY <ul style="list-style-type: none"> <li>• Triangles</li> </ul>	05
4.	TRIGONOMETRY <ul style="list-style-type: none"> <li>• Introduction to Trigonometry</li> <li>• Some Applications of Trigonometry</li> </ul>	26
5.	STATISTICS AND PROBABILITY <ul style="list-style-type: none"> <li>• Statistics</li> <li>• Probability</li> </ul>	19
<b>TOTAL</b>		<b>80</b>

### PHYSICS

M.M- 26

Marks

Chapter: Light - 16

Chapter : The Human Eye and the Colourful world - 10

Read the NCERT book carefully.

### CHEMISTRY

M.M-26

Marks

Chemical reaction and equations 06

Acids, Bases and Salts 10

Metals and Non Metals 10

### BIOLOGY

M.M 28\*

Marks

Chapter 6 -Life Processes - 12 marks

Chapter 7-Control and Coordination- 16 marks

Read NCERT thoroughly and revise from Biology notebook.

**HISTORY** (20)

1. Nationalism in Europe
2. Nationalism in India (with Map)

**POLITICAL SCIENCE** (20)

1. Power sharing
2. Federalism
3. Gender , Caste, Religion
4. Political parties

**ECONOMICS** (20)

1. Development
2. Sectors of the Indian Economy
3. Money and Credit

**GEOGRAPHY** (20)

1. Resources and Development
2. Forest and Wildlife
3. Water Resources
4. Agriculture
5. Minerals and Energy Resources upto Conservation of Minerals  
(pg56 only 1<sup>st</sup> paragraph )

**GEOGRAPHY (Outline Political Map of India)**

Chapter 1: Resources and Development (Identification only) a. Major soil Types

Chapter 3: Water Resources (Locating and Labelling) Dams: a. Salal b. Bhakra Nangal c. Tehri d. Rana PratapSagar e. SardarSarovar f. Hirakud g. NagarjunaSagar h. Tungabhadra

Chapter 4: Agriculture (Identification only) a. Major areas of Rice and Wheat  
b. Largest / Major producer states of Sugarcane, Tea, Coffee, Rubber, Cotton and Jute

Chapter 5: Minerals and Energy Resources Minerals (Identification only) a. Iron Ore mines •Mayurbhanj•Durg•Bailadila• Bellary •Kudremukh

Note: Items of Locating and Labelling may also be given for Identification.

## FRENCH

- Unseen comprehension (10 Marks)
- Writing Skills (20 Marks)
- Letter Writing
- Dialogue Reordering/ Message Writing / Text completion
- Grammar (30 Marks)
- Lessons 2- 7
- Culture and Civilisation (20 Marks)
- Lessons 2-6

## GERMAN

**Max. Marks:**

**80**

### **Section A-Reading (20 marks)**

1. Comprehension (unseen passage) 10 marks
2. Comprehension (unseen passage) 10 marks

### **Section B –Writing (10 marks)**

1. Based on stimulus,compose an E-Mail  
or SMS (approx. 50 words). 5marks
2. Based on stimulus, compose a dialogue. 5 marks

### **Section C – Applied Grammar (Any 6 Topics) (30 marks)**

1. Simple Past Tense 5 marks
2. Adjective endings with and  
without articles (Nominative, Accusative) 5 marks
3. Prepositions of place and direction 5 marks
4. Indirect questions with question words and using “ob” 5 marks
5. Adjective in comparative, superlative forms 5 marks
6. Conjunctions (ob, weil, obwohl, als) 5 marks
7. Relative clauses and pronouns with prepositions 5 marks

### **Section D -Textbook (20 marks)**

1. Completing a seen text with the vocabulary provided 10 marks
2. Comprehension from a seen text from textbook or workbook 10 marks

## Information Technology

SNO	CHAPTER NAME	WEIGHTAGE
1	Digital Documentation	20
2	Web Applications and Security	20
3	ICT skills	10
	<b>Total Marks:</b>	50

## FINE ARTS

- 1- Principal of art
- 2- Elements of arts
- 3- Bodhisattva Padmini
- 4- Natraj
- 5- Kailash Nath temple
- 6- Taj Mahal

**Total - 30**

### Japanese (80 Marks)

**Part A** – Grammar (40 Marks)- Minna no Nihongo – Chapter 15,16,17,18

Particles, Verbs and its forms (ています・てもいいです。てはいけません。なければなりません。なくてもいいです。こと が できます・まえに)

Kanji – 31to 50 (かんじーひらがな・ひらがなーかんじ)

Vocabulary – L- 15,16,17,18

**Part B** – Reading Comprehension (20 Marks) – Unseen passage

Question words – なん・どこ。なに・いつ

Reading passage (True or False)

Completing the paragraph

Writing (20 Marks) - Paragraph writing – Shumatsu (しゅうまつ)

Instapost: さいきん みた えいが

レストラン の たべた にほん りょうり

Dialogue Writing /Making a conversation

## HINDUSTANI MUSIC

1. Define the following:-  
Aalap, Taan, Meend, Kan
2. Define the following:-  
Dhamaar, Tarana, Dhrupad
3. Detail study of the following Ragas:-  
Bhupaali, Khamaaj, Des, Vrindawani Sarang
4. Basic knowledge of the structure and tuning of Tanpura.
5. Identify raga from the phrases and elaborate them in Swaras..
6. Ability to write notation of composition in prescribed Ragas. Excluding Raga Des.
7. Description and Taal notation of the following Taals with Dugun, Tigun and Chaugun laya.:
  - Tilwada
  - Chautala
  - Rupak
  - Sultaal
8. Life sketch and contribution to music of the following:-
  - Tansen
  - Faiyaz Khan
  - Sadarang
9. Contribution of Omkar Nath Thakur in Indian Music.

मध्यावधिपरीक्षा - 2022-23 पाठ्यक्रम,

कक्षा - दसवीं

विषय - हिन्दी, पूर्णांक 80

- (1) पठन - (5+5=10) अपठित गद्यांश
  - (2) व्याकरण (16) पदबंध समास वाक्य रूपांतरण मुहावरे (पढ़े गए पाठों पर आधारित)
  - (3) साहित्य - (32) कबीर मीरां मनुष्यता पर्वत प्रदेश में पावस बड़े भाई साहब डायरी का एक पन्ना तँतारा वामीरो तीसरी कसम हरिहर काका सपनों के से दिन
  - (4) लेखन (22) अनुच्छेद लेखन
- 5 औपचारिक पत्र लेखन -5 सूचना लेखन - 4 विज्ञापन लेखन - 3

मध्यावधि परीक्षा  
कक्षा - दशमी  
विषय - संस्कृत

80 अंङ्क.

१. खण्ड: 'क' - अपठितम् गद्यांशम्  
२. खण्ड: 'ख' - (i) पत्रम् (ii) चित्रम् (iii) अनुवादः  
३. खण्ड: 'ग' - अनुप्रयुक्तव्याकरणम्  
(i) सन्धिः - व्यञ्जनसन्धिः, विसर्गसन्धिः  
(ii) समासः - बहुव्रीहिः, अव्ययीभावः, द्वन्द्वः  
(iii) प्रत्ययाः - मतुप्, ठक्, त्व, तल्, टाप्, डीप्  
(iv) अव्ययाः  
(v) समयलेखनम्  
(vi) अशुद्धि-संशोधनम्  
४. खण्ड: 'घ' - पठितावबोधनम्  
(i) पाठ १ - शुचिपर्यावरणम् (ii) पाठ २ - बुद्धिर्बलवती सदा  
(iii) पाठ ४ - शिशुलालनम्  
(iv) पाठ ५ - जननी तुल्यवत्सला  
(v) पाठ ६ - सुभाषितानि  
(vi) पाठ ८ - विचित्रः साक्षी

अंक विभाजन :

१ अपठित गद्यांशम् -	(10)	१२ पठितं पद्यांशम् -	(5)
२ पत्रम् -	(5)	१३ नाट्यांशम् -	(5)
३ चित्रवर्णनम् -	(5)	१४ प्रश्ननिर्माणम् -	(4)
४ अनुवादः -	(5)	१५ अन्वयः -	(4)
५ सन्धिः -	(4)	१६ घटनाक्रमः -	(4)
६ समासः -	(4)	१७ शब्दार्थाः -	(3)
७ प्रत्ययः -	(4)		
८ अव्यय -	(5)		
९ अशुद्धि-संशोधनम् -	(4)		
१० समयम् -	(4)		
११ पठितं गद्यांशम् -	(5)		